

THE CHRONICLE

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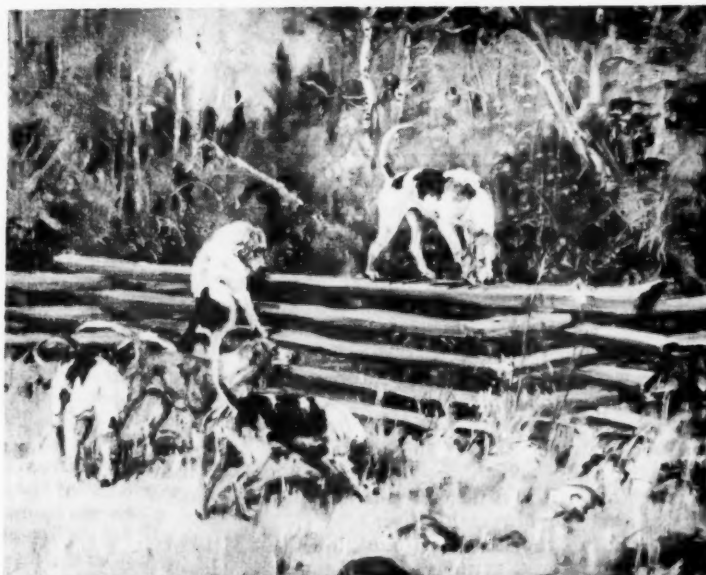
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Details on Page 34



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FITNESS AND THE RIDER

In the good old days "befo' de Wo'," there was to be seen in front of every Southern mansion, saddled and bridled, a blood horse, always available to carry his master about the plantation, no matter how short the distance. More recently it was the cowboy, his pony trained to stand whenever the reins were thrown over his head, who came in for some good natured ribbing about not being able to walk across the corral.

How different the picture is to-day. Since the automobile replaced the horse as the standard means of transportation, it is the man behind the wheel who has become the symbol of sloth, the horseman who has become the symbol of fitness. As a matter of fact the question of fitness is of far more importance than the sport which produces it. Our chiefs of state are increasingly concerned about the fitness of this nation as a whole and have made it the subject of a national investigation.

Fitness is essential, of course, to the health of a nation. But it is of even greater importance to its character. Softness of body inevitably leads to softness of mind and of will. The Goths were able to overthrow the Roman Empire, not because they were better armed or more skilled in warfare, not even because they had more brawn, but because they had a fierce determination to conquer which the Romans, over preceding centuries, had gradually lost. The Goths of to-day are the peoples of Russia and of China. Are we destined to suffer the fate of the Romans?

Certainly the record which the United States has made in track and field events at the Olympic Games is not cause for pessimism. Neither is the record of the Canadian Three Day Team at Stockholm in 1956, or the record of the U. S. Jumping Team at home and abroad this year. A team successful in international competition is not only an effective ambassador abroad, but an inspiration to everyone at home interested in sport, both actively and as spectators. The Russians understand this fully—in fact the support they give their teams makes our own support look pathetic.

Because their sport depends on the fitness of mount as well as of man, horsemen are probably more aware of its importance than any other group. Certainly they bear this out in practice. Think of the foxhunters who follow hounds, wet to the skin or chilled to the bone; of those who ride several show horses in class after class from the beginning to the end of a

broiling summer day; of the hundred mile rides and western pack trips; and of polo, one of the world's most strenuous games. In the campaign for greater fitness as a nation, horsemen can now and should continue to ride near the head of the procession.

Letters.....

Defense of Small Pony

Dear Sir;

I have enjoyed your wonderful Chronicle for years, and I now ask for the privilege of registering an opinion in defense of the Small Pony in the hunting field, jumping competitions, and general riding.

This letter was finally prompted when an average sized, eleven year old girl was told that her 12.2 hand pony was far too small for her. I have heard this criticism before, but this came from none other than a supposedly outstanding Judge for the Pony Club - which title, incidentally, is quite misleading, considering the preponderance of horses.

Our farm is in Southeastern Pennsylvania, an area outstanding for its fine horses and capable horsemen, but one usually sees small ponies in our Shows only in the headline classes. It is tragic that the Shows in this area, excepting Devon, refuse to encourage children with separate small pony divisions. Why should the beauty and grace of, let us say, a good Welsh pony, that can jump a 3 foot fence cleaner and safer than half the horses in the area, be forced into a lead line?

Apparently the general public does not share the horseman's attitude, because I have often observed an audience, after dutifully watching a multitude of plodding horses, come alive and burst into applause for the unexpected performance of a proud dancing little pony taking, with ease, the same course as his lumbering brothers.

Why are these horsemen so quick to criticize and so anxious to separate a child from his pony? Unless they can advance a better reason than the time-worn phrase "child outgrown" we must assume they are quite afraid of competition from the small pony and do not wish the public to know that hunting and jumping can be so effortless, or else they have not bothered to discover the amazing ability and carrying capacity of good ponies.

This poor eleven year old, because she is too young to train her own, must now either spend a fortune for a professionally made animal or settle for one of the multitude of common horses that will never equal her pony.

Continued on Page 29



Racing Weather ?

Raleigh Burroughs

Guttenberg is a town in Hudson County, New Jersey, noted for its stone quarry, lard refinery and embroidery and pearl button factories. According to legend, horseraces were held at Guttenberg 60 years ago and some experiments were made with winter-time sport.

The research revealed that Thoroughbreds can find the finish line even in a snowstorm that obscures the runners from the public; that horses grow a heavy coat that protects them from the rigors of winter weather; that jockeys do not.

The New York Jockey Club looked with disfavor upon the Jersey operation and kept a special hate list of horses that raced at the track near Hoboken and the owners that allowed their animals to tread upon ground not sanctified by the blessing of the crotchety old stuffed shirts.

Guttenberg ceased to exist long ago. Perhaps a racing plant could not stay in business without the benison of The Jockey Club, or maybe the fans wouldn't come out for cold weather wagering (insulated underwear had not been invented). Anyway, the New Jersey Legislature passed a law that put an end to all racing.

The law was amended in time to let Garden State open in 1942, Monmouth and Atlantic City got into the game in 1946. All of these tracks have managed to keep off The Jockey Club's black list and none have experimented with winter racing.

They are doing very well.

Several states have tried winter racing and found it "went over big." These are Florida, Louisiana and California.

Winter Racing

Though racing across the Hudson didn't exactly catch on, three score years ago, old-timers still delight in spinning yarns of those few amazing seasons. The story I always liked best was the one about racing in a blizzard. Before his eyelids froze over, a rider could see about four feet beyond his horse's ears. It was a wonderful day for skulduggery if a fellow could keep his bloodstream moving fast enough to make his brain work.

Apparently there was one kid that could (and this still is legend). In a mile-and-a-quarter race, this lad was a bit tardy in leaving the starter (maybe he was rigid with cold, but his brain still was working).

Recognizing the fact that he wasn't going to catch anybody, he invented a new tactic - the waiting game. Curtained by sheets of driving snow he was hidden from officials, spectators and the other jockeys, so he sojourned calmly at the eighth pole until he heard hoofbeats in the distance. Then he galloped home to win with an elaborate demonstration of whipping and booting.

The legend, as passed on to me by the late O'Neil Sevier, did not name the horse or rider, but did hold that the quick-thinking lad got away with his deception. Even if someone suspected a trick, it was too cold to raise an objection.

Though it offers opportunities for fascinating larceny, racing in frigid weather is not the sport at its best; still, it is an interesting game.

In turf palaces that have heaters, there is an in-and-out flow of traffic that is intriguing. At five minutes to post time, the ramp or "lawn" is as devoid of life as an iceberg of equal area in Baffin Bay.

When the man says, "The horses are at the starting gate!" there is a mass exodus from under the stands.

It is nothing like the scramble to find points of vantage that is the practice in moderate weather. The fans move toward the rail like souls dedicated to an unpleasant but worthy enterprise - sort of like pallbearers.

After the horses cross the finish line, there is a rush for shelter, with everyone striving to get out of the wind ere comes the warm sleep that precedes death by freezing.

Some never come out - not even for the races - preferring to stay with the mutuels windows and the heaters, and to pick up the warmth that is radiated from the bodies of others.

Perhaps the jockeys suffer most. Their pinched little faces bring to mind the tragedy of "The Little Match Girl," who burnt up all her matches (which she was supposed to be selling) trying to keep

warm. Finally, after the last match burned out, the little girl was picked up and carried off by a warm angel, who might have saved the child a lot of suffering if he'd showed up a couple of hours earlier, instead of waiting for the child to freeze to death.

Exterminator Handicap

The popularity of racing never is better demonstrated than on a cold day. On December 6, the day of the Exterminator Handicap at Pimlico, the temperature was below freezing and getting more so by the minute, and a chill wind was blowing; but 17,598 handicappers were in attendance. Before the sun sank and the customers had sped away to watch the Colt's game on TV, they put \$1,388,097 through the windows.

The track was something short of lightning fast - a 5 1/2-furlong race had been clocked in 1:13 - so nobody expected any records to fall.

Like most of those long ones, however, the Exterminator was a good one to watch. E. A. Byrne's Civet was made the favorite and it was expected that the race would

Continued on Page 33



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Racing Review

Easy Mark

Pimlico

Over 17,000 anti-freezed racing enthusiasts turned out for Pimlico's Exterminator Handicap, on Saturday, Dec. 6. Only four went to the post for the \$10,000 added purse, at 1 1/2 miles, for 3-year-olds and up. Ralph Prisco's Casual Friend won a neck decision over E. Austin Byrne's Civet, the favorite. Eight lengths further back was Mrs. Janon Fisher, Jr.'s Convoy and bringing up the rear was North Down Farm Stable's Freedom Parley.

The withdrawal of Mr. Turf and Hoosier Honey, plus the late scratch of Cross Channel put a restriction on the betting, and as a result it wound up in a two horse contest.

Casual Friend is a bay, 4-year-old gelding, by Saxony out of the Lawrin mare Casual. He was bred by H. M. Woolf and is trained by E. Nelson. Jockey Dave Gorman was the rider. The time for the 1 1/2 miles was 2:47 1/5 over a heavy track.

The victory was worth \$7,146 and gave Casual Friend \$53,531 for the year, with seven victories out of 25 starts.

The amazing part of the day's racing was another million dollar day for Pimlico, with \$1,388,097 wagered. "Proof positive", as they say, that nothing matches the excitement of a horse race to a spectator, who has a few bucks invested in the outcome.

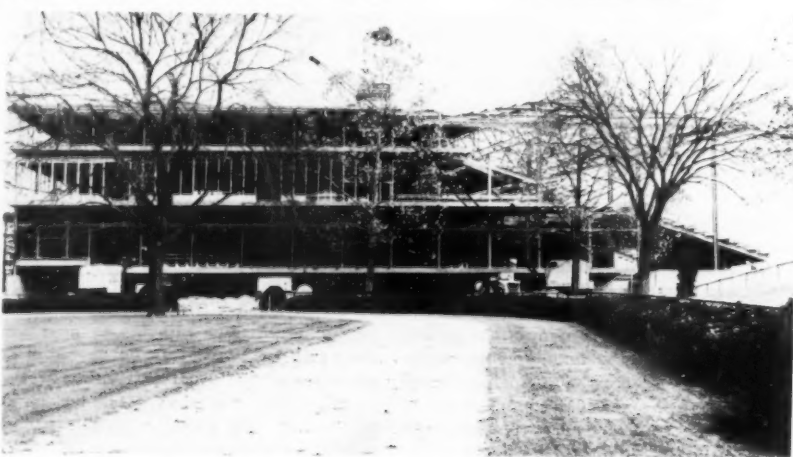
Tropical Park

Mrs. T. Christopher's 3-year-old *Amerigo defeated a field of eight, most of them older horses, in the first running of The City of Miami Handicap, at Tropical Park, on Saturday, December 6. The handicap stakes was run at 1 1/16 miles, with \$10,000 added. *Amerigo got out in front when he reached the half-mile mark and set a blistering pace to finish 1 1/2 lengths in front of Ada L. Rice's Air Hoop. He broke a track record which was set only the day before, when he clipped 2/5 of a second off the mark of the Irish-bred Innishowen. The world's record for this distance is 1:39, set by the great Californian champion, Swaps. The English-bred *Amerigo was in at 111 pounds to Air Pilot's 119. J. A. M. and L. Price's Hoop Band, the favorite, finished 3rd and was the topweight with 126 pounds. Calumet Farms' Fabius was 4th, carrying 116 pounds.

*Amerigo is a 3-year-old chestnut colt by Nearco-Sanlinea, by Precipitation. He was bred by H. de Walden. His trainer is Harris Brown and Sammy Boulmetis had the winning ride.

*Amerigo's winning effort gave his connections \$6,685. He was purchased by his present owners this year and now has won four races in this country, two on the "dirt" and two on the grass. His display of speed at a good distance marks him as a coming handicaper for the 1959 season.

The dam of *Amerigo (Sanlinea) was purchased on December 1, at the Newmarket Sales in England by Frank More O'Ferrall for Patrick J. O'Neill, former manager of Bwamazon Farm, Lexington, Ky. Lord Howard de Walden realized 19,500 guineas (\$57,330) for the 11-year-old Sanlinea, by Precipitation out of San Hemet. She is certified in foal to Never Say Die, the 1954 Epsom Derby and St. Leger winner. The late Robert Sterling



View from the Delaware Park walking ring of the new \$3,100,000 clubhouse construction which is running ahead of schedule; steel work is completed, cement poured and all basic points finished.

Clark presented Never Say Die to the British National Stud.

Humphrey Finney of the Fasig-Tipton Company opened the bidding at \$14,700. He was opposed by the Anglo-Irish Agency's Frank More O'Ferrall. They were the only two bidders and they rung the sound of the gavel to the tune of \$57,330. Four days later one of her get broke a track record at Tropical. Had it happened four days before there may have been a few extra bids.

Easy Markings

Joe W. Brown's Tenacious, considered the "king" of the handicappers by Fair Ground patrons last winter, proved that their judgement was not misplaced by winning the \$10,000 added Baton Rouge Handicap, Sat., Dec. 5. Tenacious came from last place to win the 1 1/16 miles fixture by a length over W. H. Bishop Stable's Pete's Folly. Under the high-

THE CHRONICLE

weight of 120 pounds he ran the distance in 1:44 4/5, only a second off the track record.

Tenacious is a 4-year-old chestnut colt by Challedon out of Dorothy B. Jr., by *Brown King and was bred by Mrs. Joe W. Brown. R. Broussard was the winning jockey.

Tanforan's Autumn Handicap

The sturdy Gaelic Gold defeated a field of 14 in The Autumn Handicap at Tanforan, San Bruno, Calif., on November 29. He picked up \$6,850 for his victory in the 1 1/16 miles, \$10,000 added fixture. He is a 4-year-old chestnut son of *Calstone (a Fair Trial horse) out of the *Alibhai mare Gold Salute. He was bred by W. W. Naylor.



TRIBUTE TO McSHAIN

At a recent meeting of the British Thoroughbred Breeders Association, the president, Lord Derby, said: - "I feel sure that I am voicing the opinion of everybody connected with breeding and racing when I say how grateful we are to Mr. McShain for keeping Ballymoss in this country. "We are certainly indebted to two Americans for the fact that English breeders have the opportunity of using Ballymoss and Never Say Die. Remembering that Crepello beat Ballymoss in the Derby (1957) the outlook for British breeders, with these three stallions, is much better than it has been for some time."

LARRY EVANS

Larry Evans, formerly a member of the staff of "The Thoroughbred Record", has been retained by Charles L. Sabatini to manage the latter's Chasmar Farm, Spring Lake, N. J.

News from the STUDS

CALIFORNIA

CALIFORNIA STUD FARMS

At a meeting of the Joint Legislative Tax Committee of California at Los Angeles, Col. F. W. Koester, general manager of the California Thoroughbred Breeders Association states: "Regarding land values, our most recent survey shows some 336 Thoroughbred breeding farms in California, with a total of 33,336 acres devoted to horse production. Much of this is very valuable land, worth from \$4,000 to as much as \$10,000 - and in at least one case \$15,000 - per acre. It is certain that our farms are operating on the most valuable land devoted to horses in the world. Today we find most of our present breeding farm acreage lying directly in the path of one of the greatest migrations of population and industry ever experienced. Many of our people have already moved, attempting to escape this juggernaut. All eventually must do so".

ELECTRO

Fred D. Calvin, a representative of a Hollywood motion picture firm stationed in Australia, has purchased the 8-year-old Electro (Delville Wood-Lady Lume by St. Magnus), who will stand at the Laguna Seca Ranch of Mr. and Mrs. Frank C. Bishop, Monterey, California. Electro's sire, Delville Wood, has been the leading stallion in Australia for the past five years. Electro, a stakes winner of 13 races and \$97,594, is among Australia's 10 all-time leading money winners.

BOBBY BROCATO

Kerr Stable's Bobby Brocato, winner of 13 major stakes and \$504,510, died suddenly at Northridge, Calif., on November 21st, of an undetermined ailment.

*YASTASTO TOPS LIST

Leading the 1957-1958 Argentine Two-Year-Old sire list ending June 30, 1958, is imported *Yastasto, owned by a Cali-

fornia syndicate, which is making the 1959 season at the Thomas Thoroughbred Farm, Glendora, Calif.

KENTUCKY

*HIGH BANDIT COMES BACK

*High Bandit (Hyperion-Banditry by Blandford), who was moved to Florida, after making several seasons in Kentucky, by Joseph P. Donahue, has been purchased by Peter W. Salmen and is being moved to the latter's Crimson King Farm, Lexington, Ky. In 1958 he was the sire of 28 winners of 49 races, including Deack Duncan, winner of the Governor's Gold Cup at Bowie. Included in his 1958 record are nine 2-year-old winners of 16 races, two of which placed in stakes.

MARYLAND

HECHT BUYS MONTE CARLO

Harold H. Hecht, of Baltimore, recently purchased through the Australian bloodstock agent, James Shannon, the New Zealand-bred Monte Carlo, who ran second in the Melbourne Cup. The seller was Ken Austin, Ingelwood Stud, Tamaru, New Zealand. Monte Carlo is to be shipped from Sydney in January and is expected to race at Pimlico in May.

Continued on Page 6

* John Constable

ch. 1949

*Nasrullah

*John Constable

Painted Vale

Nearco

Mumtaz Begum

Gainsborough

Abbot's Glen



(Property of Rokeby Stable)

Unraced because of an accident, *JOHN CONSTABLE is out of the stakes producer Painted Vale. He is a full brother to Musidora (winner English Oaks and 1,000 Guineas) and to the Stakes Winner Valerullah.

His first crop had two winners out of three starters through August, 1958, including Bonas, 2nd in Christiana Stakes.

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VIRGINIA

NEJI'S PEDIGREE

(The following article appeared in a recent issue of "The Morning Telegraph".

Neji, perhaps the supreme performer in the history of American steeplechasing and acclaimed the finest in this through-the-field sport for an unprecedented third time in four years, possesses a pedigree in complete harmony with his outstanding deeds.

A chestnut gelding, 9 years of age, 16 hands tall and of perfect balance, Neji is by *Hunters Moon IV out of Accra by Annapolis. *Hunters Moon IV, the son of Foxhunter-Pearl Opal, by Bruleur, won the 18-furlong Cesarewitch, and his sire, Foxhunter, a noted stayer and sire of stayers, won the two and a half mile Ascot Gold Cup, among other races. Pearl Opal, dam of *Hunters Moon IV, won up to a mile and one-half while her sire, Bruleur, won stakes up to 15 furlongs. Pearl Opal is a member of one of the stoutest and most robust classic families of France. Her half-sister, Pearl Drop, is granddam of Tourment, winner of the classic Prix Royal Oak at 15 furlongs, and also granddam of Flocon, winner of the 10-furlong Eclipse Stakes.

Half-Sister of Pearlweed

Pearl Opal is also a half-sister to Pearlweed, winner of the classic Prix du Jockey Club at 12 furlongs; to Bipearl, winner of the French Thousand Guineas and the 12-furlong Prix Penelope; to Muci, ancestress of several Italian classic winners; a full sister to Pearlash, stakes winner up to 10 furlongs, and a half-sister to Pearl Cap, whom, I believe, Bob Horwood and the late Evan Shipman have said was the finest race mare they ever saw. Pearl Cap won the French Oaks, the Arc de

Triomphe and a whole spate of other notable French fixtures. At stud she produced Pearl Diver, 1947 winner of the Epsom Derby.

Foxlaw, grandsire of *Hunters Moon IV, also won an Ascot Gold Cup, and he was by Son-in-Law, the most powerful agent for stamina in modern English breeding. Foxlaw, incidentally, was a full brother to Aloe, third dam of Round Table.

Accra, Neji's dam, won at a mile, while her sire, Annapolis, won over the jumps up to 24 furlongs - three miles. Annapolis' sire, Man o'War, won up to 13 furlongs, while Panoply, Annapolis' dam, was a half-sister to Whiskaway and to Forsythia, third dam of Pavot, winner at two miles.

Tail-Female Family

Neji's tail-female family is also studied with stayers. His fourth dam, Polly Flinders, of family 21, was a half-sister to the Preakness and Brooklyn Handicap winner Buskin, while Polly Flinders' dam, Slippers, was a half-sister to Plaudit, winner of the Kentucky Derby, and to Hastings, winner of the Belmont Stakes, and sire of Fair Play, sire of Man o'War. Polly Flinders bred Prudish, winner of the CCA Oaks; Macaw, a distance runner of note, and Prudery, dam of the Derby winner Whiskery and the Preakness winner Victorian.

Neji, like Inside Tract, winner of our classic two mile Jockey Club Gold Cup, is inbred to the vigorous stamina influence of Fair Play in the fourth generation.

LA MERIENNE

Maurice Hennessy's La Merienne (Sunny Boy-La Mirambule), recently won the Prix Bagheers at St. Cloud (France) by three lengths, this making her second start. She is a half-sister to La Malivoye, who was considered the best 3-year-old in France this year until she unfortunately broke a fetlock prior to the Prix de Diane. La Mirambule is the classic mare who was purchased last year by Howell E. Jackson, Middleburg, Va.

*Gallant Man, dressed up in cotton shipping bandages and his trainer John A. Nerud photographed before his van ride from Belmont race track to Spendthrift Farm, Lexington, Kentucky. The 4-year-old English-bred colt, for whom a syndicate, headed by Leslie Combs, reportedly paid \$1,000,000 for a three-quarters interest. *Gallant Man, who did all his racing for owner Ralph Lowe, set an American record in winning the 1957 Belmont Stakes.

(Bert & Richard Morgan Photo)

THE CHRONICLE



"Yes doctor, I know it's perfectly normal to love horses. But is it normal for a man to prefer to study a racing form while on a honeymoon?"

ANOTHER GOOD ENGLISH JUVENILE ARRIVES

Recently arrived at New York is the English two year old colt *Archbishop, who in his own country won six of the eleven races that he contested and was only once out of the first two. His last five races were straight wins.

Like that top-class juvenile import, *Greek Sovereign, *Archbishop is by the young stallion Grey Sovereign (half-brother to Derby winner Nimbus), who has had a wonderfully successful season in Britain; with 55 races won, (with two weeks of the season still to go) Grey Sovereign heads the sires' list in respect of races.

P.T.-C.

WINNER IN BRITAIN FOR MRS. BRYCE

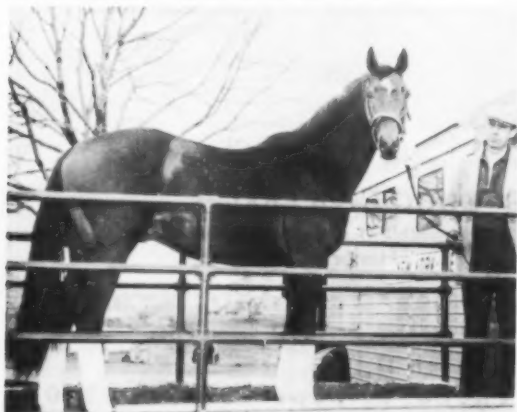
American owner Mrs. John F. C. Bryce, who always has a few horses in training in England, had an important success when her chestnut three year old colt won the Midland Cesarewitch over two miles at Birmingham carrying 105 lb. Joint favorite in a field of 19 with the year older Dark Heron (119 lb), Seadon beat this horse easily by three lengths after taking the lead more than a furlong out, and finished full of running.

This was Seadon's second victory of the season for the well-bred son of Alycidon and the Fairway mare Seaway, who was a \$7,800 purchase as a yearling.

P.T.-C.

JACKSON'S FRENCH YEARLINGS

Two yearlings purchased at the Deauville (France) Sales by the Flying Fox Agency for the account of Howell E. Jackson, Middleburg, Virginia, have been left in France to be trained by Etienne Pollet. These include Happy Night, a chestnut filly by Alizier out of Happy Grace by His Grace, a sister to *Lucky Dip, and Rubini, a brown colt by Phil Drake out of Royal Union by Scottish Union, half-brother to the stakes winners Radio and *Royca.



**GOOD FOR HORSE AND HUMAN**

Trainer Casey Hayes gives C. T. Chenery's champion 2-year-old colt First Landing - early favorite for Hialeah's \$100,000 Flamingo - vitamin B-12 in liquid form after each race. Chenery and Hayes also take it.

WHAT, NO CARROTS?

Most race horse trainers at Hialeah now prefer feeding their Thoroughbreds salad greens such as endive, escarole and dandelions - these predominating over carrots - according to Frank Pongrass, purveyor of horse delicacies.

WINTERING IN PHOENIX

Travis M. Kerr, owner of Round Table, recently applied for 24 stalls at Turf Paradise, Phoenix, Arizona. These are to contain 12 yearlings and 12 older horses.

WINTERING AT AIKEN

Yearlings belonging to the Lazy F Ranch of Mrs. Edward Gerry and to J. M. Schiff were recently shipped by A. B. Hancock, Claiborne Farm, Paris, Ky., to Oleg Dubassoff at Aiken, S. C., where they are to be wintered, Robert L. Green, Manager of the Greentree Stud, Lexington, Ky., also sent two yearlings to Aiken where they will be under the care of John Gaver. These included an imported filly by Tudor Minstrel out of Chaste and Fair, purchased in England, and a daughter of Tom Fool out of Boomdeay.

WINTERING AT COLUMBIA

Trainer Max Hirsch has recently received at Columbia, S.C., to be wintered there, a gray yearling filly by Native Dancer out of Athene, the property of Edward Lasker, and a 2-year-old filly by Battlefield out of Twitter named Atwitter, the property of John A. Bell, Jr. Also recently arrived at Columbia are 8 yearlings, the property of Mr. and Mrs. F. C. Rand which are to be handled by Joe Rienzi. The Rand's trainer, Bill Stephens, is currently in Miami with the racing stable.

JAY ADAMS

Owner-breeder F. Jay Adams of Fort Worth, Texas, head of the syndicate that bought Nalur (*Nasrullah-Lurline B) for a record figure at Keeneland, is proudly displaying the picture of the finish of one of Bay Meadows' closing races, won by Adams' crack juvenile, On The Lake. Adams races on a modest scale in California and will be on hand for the winter months. B. B.

HANDLING THE HYPERIONS

Keith Freeman, the British bloodstock agent, who recently sold Queen Elizabeth's Hyperion 2-year-old, Sundown, to Robert S. Lytle, wrote the latter's trainer, Bob Mozer as follows: "You have probably not had a Hyperion colt before and I thought it might be a help if I warned you about them as they are not easy horses and are very easily ruined. All the ones worth a dime are high-strung, high-couraged horses and need extremely careful handling. Capt. Cecil Boyd-Rochfort, who trained Sundown here and also has had most of the best Hyperions, particularly told me to warn you to give him your best horseman. The Hyperions are quicker and neater at putting a man over their heads than any horses I know, but they have no vice about them at all so long as they are not shouted at or knocked about. Given a good quiet lad, who can stick in the saddle and gain his confidence, I am hopeful that Sundown will be a top-class colt.

"Also I very much hope the colt will be given plenty of time to acclimate. Although I do not know if it is decided whether he will stay east or go west, I am sure that you will find that the longer time you give him, the better he will be. Lastly, may I suggest that you give him his first run in the smallest, easiest race you can get him in and do not start him off in stakes. Although the times of American and English races are much the same, ours are run in a very different way to yours, the first quarter or so in slow time, which gives a horse a chance to warm up. With your races, where you come full blast out of the gate, many European horses unused to it turn sour."

NEW TAX RULING

The Fasig-Tipton Co. advises: - "By a recent Revenue Ruling, the Internal Revenue Service has reversed a 1919 Solicitor's Memorandum, (S.M. 975, CBI, 184 (1919)) which held that the winnings of horses at a racetrack were not fixed or determinable annual or periodical income subject to the withholding of tax.

"Under the recent Ruling, (Rev. Rul. 58-479, I.R.B. 1958-40,9.) such winnings are now held to be "... fixed or determinable annual or periodical gains, profits and income, ..." subject to 30 percent withholding of tax at source under Section 1441 (a) of the Internal Revenue Code of 1954."


ALL STEAMED UP

Recently jockey Clifford Potts of Calgary, Alberta, came face to face with yet another hazard of the racing business. Like most jockeys he was well acquainted with some of the others - being squeezed against the rail, spills from the starting gate, tumbles from the back of a galloping mount, cracks across the knuckles from opposing jockeys, etc., etc. The latest peril, however, Potts learned can befall the jockey even before he's on his mount; before he even gets to the racetrack, in fact.

Potts, who is forty, was charged with driving a vehicle while his ability was impaired. The charge was laid in Toronto where the incident occurred. Before the magistrate Potts testified that although he was in effect a bit woozy and unsteady on his feet, he was not drunk nor had he been drinking. He testified further that his condition was brought on by the fact that he had just emerged from a steam bath where he was endeavoring "to make weight for a race that day". He claimed he had sweated off five pounds, which weakened him considerably. In addition, Potts' wife added to his case by testifying he never spoke clearly and was nicknamed "Mumbles".

The magistrate concurred and Potts was free to go to the racetrack.

Continued on Page 10



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They Race in Bangkok, Too

Campbell Brown

The tourist who sets down at Don Muang, Bangkok's airport, or debarks from a cruise ship, will most likely be looking forward to the numerous exotic and unusual sights that this sprawling city affords. He could be anticipating the pleasures of viewing the Emerald Buddha, or the numerous elaborate and historic temples in the city. Chances are, however, that, in the course of one of his tours about the city, he will run smack up against a not unfamiliar sight, and right in the middle of town, too.

It will be a racetrack. If it happens to be on a week-end, or on one of the numerous holidays, there will be a meeting going on. If he or she happens to be one of those people incurably infected with the virus which attacks those devoted to the sport of "ladies and gentlemen and cheerful brigands and small, skillful boys," (I hope the quote from Red Smith is correct - or it may have been Joe Palmer) such trivial matters as images and temples will vanish without trace. The devotee will, in all probability, insinuate himself into the familiar precincts and look for a form sheet and a two-dollar window.

Two Tracks in Bangkok

Bangkok has two tracks which operate according to the British model on week-ends and holidays. One is the Royal Bangkok Sports Club, which advertises itself as operating under Royal Charter; the other is the Royal Turf Club of Thailand. Unless one makes more than one visit to each, it is quite possible to get the two confused. Each has a golf course in the infield: there are tennis and badminton courts off the top of the stretch; the clubhouses have wide and spacious verandahs; and the grandstands are peopled with siblings who speak one or more of the languages of the Orient, and

not the argot of Gulfstream or Jamaica. But here the dissimilarity ends. They shuffle about, stare at the odds-board, jam the passageways, stumble over each other and queue up at the windows just like the American species. One other difference - occasionally the occidental visitor will encounter, to his horror, stains on the floor which might cause him to suspect that here, recently, someone has slain a pig by cutting his throat. Think nothing of it; its just the trademark of a chewer of betel nut.

The two tracks have another thing in common. They were both organized by the same man. This is a venerable sportsman named Phya Patipata Boopala. He is not just an organizer, either. He runs his own horses; sometimes they win.

Both tracks run their races on turf, and, strange to say, in the American direction. They have the same starter, but this is hardly remarkable. Currently, this is Col. Karn Ratanavaraha, a cavalryman (the Thai still have horse cavalry, by the way) conveniently on duty in the Ministry of Defense in Bangkok. With not so much of an instinct for news as a fellow feeling, born of the days when this tourist used to start the hassles along the Midwest Hunt Race Circuit, an acquaintance was struck up and experiences exchanged. The colonel had been in the States; did I know Laurel? and Bowie? From that one opined that he had seen duty in Washington. Did he, perhaps, know a place in Virginia, named Middleburg? and Warrenton? Yes, and Richmond, too, and that place in Maryland where they ran that race over timber - the one where horses fell so often? There was a big hill, from which the majority of the spectators watched and drank beer and other things. And would I like to come out with him and watch a start or two? We piled into the

THE CHRONICLE

station wagon, photographer and all, and set forth.

Starting System

They still use a form of starting gate which was in vogue in the United States a couple of decades ago. Basically, it consists of a rope barrier which, upon release, snaps up an inclined runway. The jockeys have developed a starting technique faintly remindful of the flag or tape starts at hunt races: they strive to have their horses in a running start when the tape flies up, and each tries to synchronize his move with those of his "colleagues," so that, viewed from the stands, one is reminded of the flight of a flock of pigeons or ducks swooping in for a landing, then shying off. There is added detail at close range. There are kicking matches and such contingencies as stepped-on feet, and scarred coronets or shins. However, few deep cuts result from these goings-on: only about a third of the horses are shod and these with plain, flat plates.

The getaway from the tape is a sight to behold. About one time in three, somebody gets left flatfooted, but generally the start is in a bunch, and right down the middle of the track. Of course in due time comes the scramble for the rail on the first turn, but one of the amazing features of Thai racing is the way the boys manage to lose caps: A safe statistic would be that the attrition in caps per race is something between 30 and 40 percent. But this is not surprising when one takes a look at the riding style, if such it may be called. A British observer characterises it thus: "Either," he said, "they're stand-uppers, sit-downers, bouncers or scramblers, but none of them sticks to one style for more than two races in a row." There has been some criticism, in the trade sheets, of the style of Bill Hartack. Be it said here, by one who has seen, that, compared to the flibbertigibbet performance of the average Thai jock, Hartack



Turf Club, Saddling Paddock - Griffins and ex-Griffins (Australian imports, mostly half-bred), (C. Lumyongchai Photos)



Start at the sports club - Note the two ponies with blinkers; a rare occurrence.

Friday, December 12, 1958

in action is a monument of immobility.

The average age of the Thai jockey seems to be thirteen years, or maybe twelve. One gets the impression that there would be little trouble getting up a Pony Club chapter here, - whether there would be a possibility of teaching them anything beyond the basic principles of mayhem is another matter.

Griffins And Ponies

You get a certain variety on the Thai tracks which American horse parks do not usually afford. This is in the matter of the size of mounts. There can be three general sizes of horses running, but not in the same race. There is, first, the Thai pony, ranging in size from 12.0 to 13 hands, 2 inches or a little more. These run in two divisions, those not over 12-3, and those not over 13-2. Conformationwise these are more horse than pony. Legs are pretty clean, although there are many cow hocks and calf knees. Withers are prominent, but hindquarters are generally pitiful. There are few geldings, but not as many horse-fights as one would expect.

Then there are the griffins. This is a terminology apparently imported by the British. In the old days in China it used to mean a Mongol pony in his first season on the track, regardless of races won or lost. In Thailand a griffin is a mare imported from Australia; she may or may not be Thoroughbred, and is usually three years old or better when she arrives. Before each racing season begins the membership of each race club orders a given number of mares. On arrival these are apportioned by lot to each subscriber. The mare races as long as her performance is profitable; thereafter, she is bred to a local Thai pony stallion. From that mating comes the Country-bred, and thus the Thai improve the breed.

Griffins and Country-breds usually run in their own classes, but sometimes one finds an "open" race on the card, which is for both types. In such case the griffin customarily gives away considerable weight to the second-generation product, which usually needs it.

Handicapping is done according to the usual standards and usual factors, and on the "weight-for-inches" basis commonly in use throughout the Orient. The smaller Thai ponies start with a basic weight of six stone (84 lbs.) for a twelve-hand non-winner, but there is no hesitancy to throw the lead on them as they develop class. One noted a four-horse race in which the favorite gave away 29 pounds to the lightest-weighted horse in the race (119 to 90). The favorite didn't win, but the second horse, carrying 112, did, beating the favorite by a half-length. Three of the ponies in this race stood 13-2; the fourth, which was the winner, stood 13-0 1/2.

In the griffin class, the weight-for-inches idea also goes on, with the ex-

pected penalties for excellence. It was noted that the highest weight in a given race went to a 15-2 mare; she went out under 136 pounds, giving away 38 pounds to the lowest handicapped animal, which happened to be exactly the same height. The system seems to work, however. Scarcely a day passes without one or two photo-finishes, and very few long shots come in.

There is an additional frill as to handicapping. There is no drawing for post positions. Instead, the horse with the most weight gets the inside post position, and so on out to the edge of the track. It does not seem to have much effect on the results, however.

The purses are not such as would tempt a trainer to ship out of Laurel or Churchill Downs, but they are the best there are, and people strive mightily for them. Purses for non-feature races run from 5000 to 7000 ticals (a tical is a nickel, or thereabouts), and are split down to third or fourth place, according to the number of entries.

The Betting

And there is always the betting. The Thai counterpart of the two-buc' bettor seems to be the ten-tical bettor; he is in the usual preponderant majority. The handle is proportionately about the same as for a track of the same size in the States. As in the States, the winning horse usually pays modest odds. There

is the usual tearing up of tickets after each set of results is posted, and the usual crowd of scrambling urchins, on the lookout for a winning ticket discarded by an unwary investor.

Like all correspondents, this writer had to have a photographer. With the help of friends in Bangkok was unearthed a cheerful and alert individual with a Speed Graphic and all the accoutrements. His previous acquaintance with Americans was soon evident: "Just call me Chuck," he advised. Enroute to the track, we worked out a modus operandi.

"What you want me to take?" he asked; "People, or just horses?" It was explained that we should have perhaps a couple of starts, a couple of post parades, a couple at the top of the stretch and a few shots of people, especially prominent ones.

"People I can do - thass all right," said Chuck. "But whats all this about post parades and the top of the stretch and all that? You see," he went on, "I never see a horse race before - never even been in a racetrack."

By dint of some detailed explanation, we got into the swing of the operation. Chuck, being a capable and adaptable operator, got exactly what was expected of him. But, as the routine became more familiar, he developed a thirst for knowledge. "Don't you ever bet on horses?" he inquired. He got an unguarded answer,

Continued on Page 10



Note detail of "The Warrenton, Va. Hunt" by Michael Lyne

Michael Lyne

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10 Bangkok Racing

Continued from Page 9

"Oh, sure." "Well, why you don' bet here?"

This called for consultation with my turf advisor, the one I had married thirty-odd years before. "Which horse do you like?" She pointed out a horse. I departed for the little window, presently returning to find Chuck somewhat awed. "Suppose you lose?" he inquired. He seemed contrite that he had conned me into betting.

The race went off and our horse came in. Chuck regarded the Turf Advisor with reverence. Came the next race. "You goin' bet again?" We went through the same routine, this time putting up one for Chuck. The horse came in. We handed Chuck his winnings. "You only bet 10 tic? Should bet more, you know horses like that."

At the day's end, we deposited Chuck

AMATEUR'S AMAZING WIN

The first important race of England's National Hunt season is the 5000 pounds added Hennessey Gold Cup run over nearly 3 1/2 miles at Cheltenham. This year saw the second running of this rich sponsored event, and it provided a race worthy of the occasion.

A field of 13 went to the start, with the top-weighted Mandarin (168 lb) a hot favorite. Coming into the last fence, however, he was in only fourth place and clearly beaten as last year's Gold Cup winner, the mare Kerstin, led by some two lengths from Caesar's Helm, and once on the flat it seemed that she must win.

Some ten lengths behind Kerstin in fifth place as they jumped the last fence had been Mandarin's stable companion, Taxidermist, (157 lb) but once on the flat this horse suddenly produced one of the most amazing finishing bursts ever



Thailand's Queen accepts tribute from the patriarch of Thai racing, organizer of Bangkok's two tracks. His name is Phya Patipata Boopala.

and his camera at his door, having gotten from him a promise to go to the next meeting and pick up some more pictures. It was easy to discern that he had more than pictures on his mind.

Some two weeks later, the mail brought Chuck's pictures. His note said, "I hope you send check for these quick." Apparently Chuck needed a Turf Advisor.

The Clubhouse Turn

Continued from Page 7

PADDY PRENDERGAST

Paddy Prendergast, the noted Irish trainer who recently came to this country for a vacation, and was a guest of Max Hirsch at Jamaica, has returned to the Emerald Isle remarking, "I don't like it here. I love the people, mind you, but they rush around too fast for me, so I'm going back home."

seen. With Kerstin stopping fast, Mandarin under the uging of amateur John Lawrence came sweeping up on the inside. At the post no one could say which had won. Kerstin's rider led her into the winner's enclosure and Mr. Lawrence said that he had not quite got up. But the photo revealed Taxidermist's head just a couple of inches ahead at the place that mattered.

Taxidermist had ended last season by winning the Whitbread Gold Cup, again beating Mandarin, and from these two victories alone, this 400 pound purchase has earned over 10,000 pounds for his joint-owners, Mrs. Hastings and Mrs. Fulke Walwyn, the wife of his trainer. On both occasions Mr. Lawrence has been the successful jockey and the only amateur in the field.

The winner is a six year old gelding by Ujiji.

P.T.-C.

THE CHRONICLE

SEABISCUIT AND WAR ADMIRAL

"Probably the greatest individual performance by a jockey in this century."

This comment, by a prominent racing official, was made in connection with George Woolf's victory in the 1938 Pimlico Special astride Seabiscuit as he defeated the favored War Admiral in one of the top match races in turf history.

The Pimlico Special was run Saturday, November 29, for the 22nd time but the Seabiscuit-War Admiral fracas still stands out as the top spectacle in Maryland racing history.

That was in 1938 and Woolf, piloting Seabiscuit for Charles S. Howard, ran the race exactly the way he wanted it run, much to the chagrin of Charley Kortsinger who was on Glen Riddle Farm's War Admiral.

War Admiral was the speed horse. Seabiscuit the come-from-behind performer. War Admiral drew the rail. It was a walkup start, suited for a horse of the Admiral's vaunted early foot.

Yet when the start came, Woolf had Seabiscuit away from the post winging. He was two lengths in front after an eighth of a mile as a jam-packed Maryland Jockey Club gathering looked on in wonder. At the clubhouse turn, Seabiscuit had the rail and War Admiral was trying to catch up.

Entering the far lane Kortsinger drove frantically until War Admiral was on even terms. But Woolf on Seabiscuit had something in reserve. He kept pace with War Admiral all through the back stretch and into the final bend. Then slowly but surely, the Howard representative began to ease ahead. War Admiral tried, but he wasn't capable. The farther they went, the farther Seabiscuit was in front and at the wire the margin was four lengths.

So much had preceded the race that the public stormed Pimlico to see it. The track even ran out of admission tickets and took cash at the gate.

Riddle had demanded the walkup start. At his request, the New York starter had replaced Maryland's regular starter. And yet it was Seabiscuit, the underdog, who triumphed. Seabiscuit, the horse Howard had purchased from Wheatley Stable for \$8,000 because he had been unsuccessful, even in the claiming ranks. His rival had won the Triple Crown, been handled meticulously and obviously had raced to his breeding "in the purple".

AQUEDUCT CONGESTION

The new racing plant at Aqueduct, currently being constructed by the New York Racing Association, is being criticized because of congestion in the stable area, leaving no adjacent grazing space. Every possible square foot is being utilized for parking areas.

HUNTING

MR. STEWART'S CHESHIRE FOXHOUNDS

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Despite poor scenting conditions all fall, Mr. Stewart's Cheshire Foxhounds provided two excellent days in a row as a pre-Thanksgiving treat to their field.

On Thursday, November 20th, the bitch pack met at Mr. & Mrs. Edgar Scott, Jr.'s. Hounds had only drawn a part of Cox' wood, the first draw, when Mr. Robert Tindle halloed a fox away. As it was quite windy and hounds were well spread out drawing this big covert, it took a moment to get them away on the line. Unfortunately, this gave the fox a lead, but hounds hunted persistently and drove on with excellent cry over windy hillsides, through cattle and nurseries to mark their fox to ground an hour and forty minutes later in a tremendous "home earth" obliterated by a patch of towering and dying rag weed. From Cox' Wood this fox ran into Mr. Mather's Brandywine country passing thru Wickersham's Hollow, crossing route 162 by the Country Tavern, continuing over the Adams Farm to Tommy Mitchell's. Then northward over Sam Wickersham's tenant farm, thru' John Chandler's, skirted the Glen Hall Barrens, to run thru' Percy Bernard's orchard. Now heading for his home, the fox cunningly ran thru' Jack Tingle's sheep and right past Albert Merschon's barn, where the cattle stain foiled the line. Luckily, Mr. Merschon saw him here, but hounds were at least one-half hour behind him. It proved their worth that they had hunted out this visitor to bring him home in such good style. The only one not glowing with pleasure might have been Mr. Charles Newhall, who remarked quite openly as hounds worked their way through his soybeans that, "he had not expected to harvest them till the FOLLOWING week". Conversely, Miss Betty Bosley and Mrs. Owen Toland beamed with joy for Mrs. Toland had been trying a horse from Miss Bosley's stable that went so well she promptly closed the deal with the words "Don't tell the Doc". Dr. Toland evidently takes a rather dim view of Mrs. Toland's expanding their stable. Most of the field went in after this good hunt but the "stayers" were rewarded with a nice hunt through the Laurels and across the Rose Hill Valley. By the time the pack reached the swampy

bottomland of Mr. William Stevenson's place it was too dark to see and hounds were eased off the line and taken home. Only Mrs. Edgar Scott, Jr. beside Col. Fair, Mrs. Hannum and the hunt staff were still there to enjoy that contented hack back to the kennels in the dark.

Saturday, November 22nd, brought out the 22 couples of the mixed pack to meet a large field of visitors at Col. Fair's. Again the first covert, Webb's Wood, held a fox and this time hounds got well away with him, but on Paul Seller's freshly manured fields scent failed and they were brought to their noses. A quick and courageous cast forward put them right and hounds drove on over Don Sutherland's to the Upland School, where the fox ran the road before crossing the Brooklawn Farm's oar on the Hayes place. Only a moment was lost at this check as Bachelor '54 hit off the line. Not driving, but running well together, hounds led the field over the first four fences of the Cheshire Point to Point course (tho' in the opposite direction than the races are run) to pass over the Burnt House artificial earth and enter the Chesterland Swamp. Here hounds caught up to their fox and drove him hard thru' the Upland Wood, which he circled to return to the safety of the Burnt House artificial earth that he had casually passed over only a short while before. The next find, the Brooklawn Woods, gave everyone the best hunt of the day. For an hour and forty odd minutes hounds ran with barely a check over all the best part of the Saturday country to pull down their fox in the open. Regan was faced with a group of at least a dozen children - and several adults - to blood. Notable amongst these so initiated were Mr. Lee Loomis and Mr. James Weeks, who until this moment were known for their talents handling "lines" not "reins" and jubs and spinners - not irons and leathers. "Yachting magazine evidently is going to print its first foxhunting article when the exploits of these two sailors are published in its next edition.

Our next fox was found in the Sawmill Wood, but the wind had shifted to the north and scent seemed catchy. Nevertheless, hounds gave a good account of themselves as they ran up country to the Du Pont Quarry, where they completely ran out of scent. A cast back thru' the Brooklawn Wood was futile, but everyone was quite happy to call it a day.

Sandon

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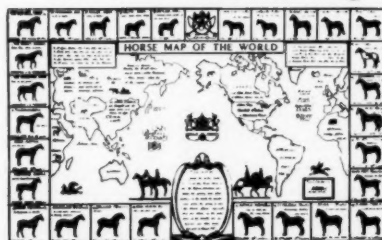
Cub Hunting began as usual, on the last week-end in September. We had a great many pleasant mornings. Due to the heat, which lingered on into early Fall, hunting began promptly at seven o'clock which, it is to be feared, cut down the size of field from time to time.

Opening Meet was Saturday, November 1, a crisp and most beautiful morning, in a new country opened up by the purchase of a farm by Mr. and Mrs. O. G. Bitler and their daughter, Mrs. George Bunting, our current Joint-Master.

Promptly at nine o'clock, the hounds were released and what is a fairly large field for us, moved off to start a new season. We had 28 members out as well as several guests. From the main house,

Continued on Page 12

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Continued from Page 11

we moved almost directly eastward across a road and into the first covert. Moving steadily north through rolling, lightly wooded country, we had one splendid run which was terminated by the fox going to ground, fortunately near the end of our territory, where we would have had to stop anyway. Moving westward about two miles, we again moved into what is new country to all of us; always an exciting moment for any fox hunter, young or old.

For some time, perhaps half an hour, we crossed the gently rolling country and several jumps, until we came to a thick wood located on a rather steep hill. It was rather a scramble going through the wood, up the hill, accentuated by the fact that the hounds opened while most of the field were negotiating the hill. This run, unfortunately, was rather short, but sufficed to get the field up the hill in rather quicker time than was anticipated. Within fifteen or twenty minutes after this, a fence or two away, the hounds found again. This time, our Huntsman and the Masters as well as some of the field, distinctly saw a large coyote bounding in front of the pack and evidently heading for cover. It proved to be one of the longest runs we have had in a year or so, as the coyote went around the hill and down a long draw alongside a valley. He swam what was for a horse, an impassable piece of creek and bank, as it was cut at least 20 ft. down to the water's surface on our side. This bank continued for possibly a mile. Although the hounds swam the creek, the field had to go to a crossing about a mile away and then come back the same mile at full gallop. The run was enlivened by watching Mr. Fray hesitate in the stream for directions and get drenched and bemuddled by some enthusiastic riders. By this time, the hounds had a good start on us. There was then 30 minutes more of hard riding which included several jumps, until we came to a field full of cattle through which the coyote had undoubtedly run, in the opinion of many observers, the field for which he had been heading in order to throw the hounds off scent. Although the hounds eventually lost, it was felt by all that they had done splendidly in tracking the coyote across the stream and through the dense thickets which lay in his path. It was well past noon when we jogged the last 2 or 3 miles in and, as it was the first hunt of the year, it was generally observed that there were very few riders urging the Master to continue.

The Hunt then repaired to the traditional opening day brunch given by the Bitlers and the Buntings, which although festive as always, had a touch of nostalgia, as it was the last ever to be given on the old place, which has suffered the fate of so much fox hunting country, having been sold for a development.

Our new country promises to be most interesting, especially when hunted in conjunction with the old, and all members are looking forward to an interesting season.
R. V.

Green Fields

In Our Hearts

When snowflakes are whirling and high-ways are drifted,
When hounds are in kennel and nags in their stalls;
When the centre of faith to the fireside has shifted,
And life is confin'd within four solid walls:
Then memory for comfort stands touching our shoulder,
And fancy for favour sits close by our side,
And drifts may pile deeper and winds may grow colder,
But down in our hearts there are green fields to ride.

(From the Christmas Card of
Major J. Fairfax-Blakeborough)



Rombout Hunt Hunter Trials, Salt Point, N. Y. - The winners of the Hunt Team Class (l. to r.): Robert Kay, Mrs. W. H. Kay, Jr. and Joint-M.F.H. William H. Kay, Jr. The former also won the class for junior working hunters.
(Carl Klein Photo)

Long Distance Ride

Wing Commander A. N. Jones, recently set out from Cobham in Surrey, England, to ride to Sydney, Australia. His route lies, via Folkestone, through France to the Riviera, which he hopes to reach by the end of November, and where he stays until spring. He then sets off by the North of Italy for Yugoslavia, Bulgaria and Turkey (all that he calls "horse countries") and so on to Persia.

He plans to spend next winter at the Persian Cavalry Barracks at Bujnurd, near Meshed, and after three months there to go on into Afghanistan, passing through the historic Khyber Pass to Peshawar, Delhi and on through Central India to Ceylon.

There he will have to change horses, because of the restrictions on importing

horses into Australia. W/Cdr. Jones has already made all arrangements for the return to and care in England of his two horses while he continues by sea to Australia, where two fresh horses are being got ready for him, and on which he will cross the Australian continent to Sydney.

The two horses he has chosen to carry him to Ceylon are Jumbo, a 15 hands grey aged eight years of the vanner type, and Chiko, a good sort of 'butty' skewbald, 14 hands 3 in. and six years old; both are geldings. They have to carry 210 lbs. apiece.

Having considered various breeds and types, the Wing Commander has taken the advice of persons who should know, and decided on the English Commoner to carry him, his standard army saddle and army pack saddle, plus tentage and camping equipment, personal clothing and spares for the horses, cooking and medical equipment, water carriers, nosebags, etc.

Nine months ago he bought the horses

and set about preparing them to carry 210 lbs. without shoes. If they should become footsore at any stage of the journey he is prepared to rest them until they have grown some foot, and he may well take longer than he anticipates to complete the journey. The horses are not going to be asked to do more than 15 miles per day. By night they will be turned out either loose or hobbled, and their owner is confident of being able to find food and water for them as he goes along. (G. S. in "Horse and Hound")

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CORRECTION

At the Middlebury Hunt Hunter Trials, the horses May Day and Scullery Boy were both ridden by Miss Sunny Pierson, not Miss Bessie Bulkley as reported in the Nov. 21st issue.

Hunting Pace Event

Norfolk Hunt

* The Fourth Annual Competition for the George Lewis, Jr., Memorial Hunting Pace Event Trophies was held by the Norfolk Hunt Club on Saturday, November 8, 1958. This event has become so popular that it is now necessary to make the eligibility more stringent. It is now limited to Members, their families and regular Subscribers to the hunt. Regular subscribers have been defined as those who have been out half the number of times the hounds have been out during the past two seasons and/or the current season with the Senior Hunt.

This year eleven pairs assembled at the Nathaniel Frothingham's lovely estate, overlooking the Charles River, for the Start of the event. The course had been changed slightly from previous years, partly for variety's sake but also because the river field of Mr. Richard Saltonstall's "Charlescote Farm", where he maintains one of the top herds of Guernsey cattle, had been newly seeded. The course of eight miles started through Mr. Lothrop Weld's lower fields and thence took the riders through the beautiful estate of Mrs. George Lewis, Jr., and on through the Sherborn Town Forest for about two miles, where the footing is excellent and the scenery lovely. Here there are no jumps and it gives the horses a chance to settle down into a nice comfortable hunting stride. This makes for a fine beginning for the Young Entry.

For the next mile and one half there were a half dozen or so well-made obstacles with good footing. Then followed a three minute check, with timers to see that all the riders stayed the required length of time. In past years this rule has not been observed, there-by making for inequalities in the competition.

The second leg of the course is over part of the Hunter Elimination Trials Course, consisting of a mile of good galloping with about ten jumps, then another check of five minutes.

The next section is made up of some boggy spots and rough going where the rider must rate his horse, then a three minute hack along the macadam road. This is followed by a leg of about two miles through the well-known Lewis Line, consisting of stout fences over lovely pasture-land, interspersed with woodland, the whole line leading through trimmed allees and terminating at Mr. Weld's house. Then followed a five minute hack along the road to Farm Bridge.

The last piece was made up of an uphill ride through Mrs. David Evans's place, thence along the road for a short way (contestants are required to walk on hard surfaced roads) and through the John Grew's and the Richard Lyman's to take the last mile and a half through the Curtis Prout's fields and on into the Clark's. By this time the contestants had been near-

ly eight miles and climbed 150 feet in the last mile making the final stretch, in which there were five jumps of varying types and sizes, a real test.

The time set for the course, based on several factors, including the mean of the three events, was 54 minutes 13 seconds. Interestingly enough, this was the same time made by a pair that placed sixth in last year's event, but it was too fast for all of the teams this year. The winning pair did the course in 57 minutes, 12 seconds, or almost three minutes over the Established Time. All other pairs were in excess of this time allowance.

The trophies were presented by Mrs. Lewis at a delightful tea at her home, "Assington", where she entertained the contestants and the members of the Norfolk Hunt Club. It was agreed that this was one of the very best events of the Norfolk

hunting season.

Summary: Correspondent: Mrs. Porter Heffenger.

Head Timer and Chief Scorer: Mr. George Lewis.

Assistant: Mr. Gerald Hopkins.

Checkers: Mr. Gelston T. King, Mrs. H. Porter Heffenger, Miss Susan Saltonstall, Mr. Thomas N. Perkins, Jr.

1. Mr. N. T. Clark and Miss Gail Curran, 57' 12"; 2. Miss Alison Harrison and Mr. Noel Morss, 58' 09"; 3. Miss Shirley Badger and Mr. Hans J. Kroto, 58' 12"; 4. Mr. J. F. Vaughn and Mrs. John Sheldon, 59' 25"; 5. Miss Jane Clark and Mrs. E. O. Smith, Jr., 59' 45"; 6. Mr. F. M. Pitner and Mrs. L. C. Lombard, 60' 12"; 7. Mrs. N. T. Clark and Miss Mary Sheldon, 60' 25"; 8. Mrs. Gerald Hopkins and John Hopkins, 60' 28"; 9. Mr. William H. Potter, Jr. and Miss Mary Clark, 62' 35"; 10. Miss Anne Perkins and Miss Natalie Mittendorf, 63' 21"; 11. Mr. H. M. Bliss and Mrs. Bliss, 64' 55". THE TIME: 54' 13".

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Irish Hunting Diary

June Badger

February 7. Snow; heavy snow showers turning to rain. My birds gathering at the feeding station at my window. Missed them so last winter and so happy to see them back and the rare and shy tiny Long-tailed Tits there too, "dolts" of birds, pink and black tiny mites with long tails. Worried about Georgie's eye and rang Gerald Sheehan, who is now a veterinarian. Gerald comforting, advising same treatment. He also "put to sleep" EGG EATER, an old stray cat which stalked my birds, a good time to do it as the youngest Dudley, Ray, was off to a party. Had delivered Ray to the party in a driving gale of rain, passing Etta Montgomery followed by her two children also on the way to the party - on bicycles. These Irish are a hardy race.

February 8. Clear, cool. Hounds met at Ballyhoura Forge. Should think there would be snow in the mountains which are too near to make that a good meet. To town to get Dominick O'Connell, Chemist and Stud Farm Owner, and the best man ailments in Co. Cork. The eye has a film, but Dominick assured me it would all clear up, not to worry and "hunt him away". Ran into Matt and told him, that a mud clot probably hit him in the eye. Matt said Georgie was not used to being behind and next time to get him out in front. Rode at exercise and stopped in at Willie Beamish's farm, Willie being knowledgeable about horses too. Worried so much about the eye, that every man on Kennel Hill would ask me about Georgie's eye.

February 10. High wind and a driving rain, an all day affair rarely found outside of Ireland. To town with Taylor and, seeing the Hornsby's van, got out to speak to Lila their daughter and her husband, Pat, over from England. They were on their way to the Meet on Harry Freeman Jackson's (joint master) side of the country. Lila having so few days was hunting, tho she admitted that if one hunted for pleasure, which was supposedly the idea, it was not the day. Four very wet horses and riders in front of a pub, horses tails tucked tight under their quarters, backs to the rain. Considered these people quite mad. Felt superior and sane. After about 15 minutes when everyone had a drink, the meet was called off. (Saw Mrs. Flannery in town. She offered me a stable for Georgie for Churchtown meet on Saturday).

February 14. Warm and fine. Georgie's eye better. Had decided to hunt with Harry and the dog pack. That side of the country, Skennikilla Cross, was on "top of the ground" and very clean. Had not been there for ten years, since my horse fell on the tar and broke my foot. Was told it was now a good meet as the old boggy draws were out now, due to the government planting trees and they went on to good country around Annesgrove. Cecily Hornsby offered me a drive in their box so I was

well away. Worried about Georgie going into a box as he was a country horse and not used to being carried to meets. Went in like an old timer.

Lovely country to gallop over except there was a lot of plow. Hounds cold tracked for a time, but it was not too good a day. However, enjoyed it, the banks are mostly single-without ditches on either side or both - and not very high, and I felt quite carefree. Cecily sent her horse home early with a groom and I put Georgie into Bill Roche's trailer. The canvas was torn on the top and flapped wildly, it creaked and groaned like a ship in a storm. Bill suggested I ride in back with his horse and Georgie and well I did, as Georgie was most alarmed at first and only my reiterated assurances kept him from leaping out. Great respect for Georgie's intelligence, doubly so as he is not accustomed to being carried. Eye better, but running and his long eyelashes making him look most pathetic. Home and very little mud.

shocking heavy country.

February 19. Cool, dry. Meet at Seed's Cross, 16 miles. Very fortunate in getting a lift in Rosita's trailer. Hacked to Ballyclough, to Rosita's, 4 miles, much too early. We unboxed at Liscarrell and hacked on four miles to Seeds. Small field which was pleasant, the Bourkes who live on that side, the Hogans and Lady Harrington from Limerick and the Derrygallon lads. The Derrygallon Harriers is an outlaw pack which hunts on Sundays, hounds arriving at the meet following a man on a bicycle. The lads who hunt with the Dunhallows wear soft cloth caps and rubber boots, usually ride with their knees in their laps like flat race riders and are mounted on very well bred animals, manes and tails braided and as well done as any in the country. The owner of Ballybaun covert was there, a short little man in a felt hat, and an old sack coat on a hairy cob, ready to show the way to anybody. Duhallo has more farmers hunting with it than any other hunt in Southern Ireland



(L. to r.) - Honorary Whipper-in Russell M. Arundel; Huntsman Dick Bywaters; and M. F. H. William N. Wilbur at a meet of the Warrenton Hunt, at Broadview.
(Hawkins Photo)

February 15. Warm, overcast. Sadly thought of the Churchtown meet and the stable at Flannerys, but was giving a tea Sunday, tomorrow, and had to do some cooking. Had brought over three boxes of ready mix cake flour, which Kathleen turned into cakes. Made six pounds of fudge.

February 16. Warm, overcast. Rode Georgie and put him out in a New Zealand rug, a waterproof affair with various straps in which a horse can roll repeatedly and not dislodge and when up, shakes back into place. Firmly believe in grass and relaxation for hunters. Tea a success. Seventy came and could talk of nothing but my fudge and cakes. Irish have a great taste for sweets. Marguerite and Marshall Dudley are wonderful people to manage a party. They did all the work while I received the credit, no matter how modestly I declined it. Wonderful day from Churchtown, great run through

and retains more good will.

Due to the scarcity of labor in this country and the cost, the banks are not built up and can not be repaired as they once were. Ten to thirty horses over a country can tear down many banks; gates are left open, though the Field is getting more careful about them, and new grass can be pretty well trampled. Hunting is not carried on as it is in the United States. The Master usually hunts hounds and, if there is a Field Master appointed, he is hard put to it to keep the Field in order; when hounds find the latter explodes like a fire cracker, each man taking his own line. Due also to lack of labor and money, the farmers string barbed wire along the sides of the banks or across the gaps reinforced by saplings and thorn, making it most difficult to see. There is so much wire in the Limerick and the Scarteen country that most of the horses are trained to jump it.

Friday, December 12, 1958

15

Hounds got a fox out of Fairyfort and ran him for an hour. Georgie, in a hurry, hooked his knees over a pole in a gap and almost went down. I did, but held on to him, and was put up again by Hugh Bourke and Michael O'Connor, a Derrygallon, and we caught them before too long, which saved me much embarrassment. The country was heavy and the banks, being waterlogged, gave way after one or two jumped them.

Georgie did arrive at his banks rather rapidly and, so far as I could see, only slowed up when someone was in front of him, and then I had to argue with him not to get up on them before his predecessor got off. However, he is a brilliant jumper and, if I am excited sufficiently, I don't worry.

Most people went home after that, leaving eight of us. Drew Ardah about three or four miles farther on. We had an unexpected hour and a half and wonderful fun. The fox took us into Alta Mira, Tom Bourke's demesne and across the stream, which is fairly deep and the banks rising straight to a distance of three to four feet. Tom on a young horse could not get him down a cow path into the water and told someone to go ahead. I did, proud of Georgie's sense and ability. Hugh Bourke followed me and we started upstream looking for a place to get out, Tom, the instigator, going some place else. It got deeper and deeper and nothing but high banks. Hugh finally got off on the far side and tried to persuade his horse to jump up. Georgie would have no part of it and I was all for retiring in defeat, getting out where we had come in. Just then Hugh's big horse gave a tremendous lunge and landed himself on dry ground, Georgie following like a goat.

The banks in that country were thick with thorn, double banks too which made them more unpleasant. Never forget Bill Schurlock on that fine chestnut Thoroughbred of his showing the way through dense brush. I hung on to my "lifeline", a neck strap I keep for just such emergencies, put my head down and left it to Georgie. All our faces were bleeding. It was getting dark and I was worried for fear we should kill fox, when Master called hounds off. Fairly exhausted and thankfully accepted a lift in Harry Freeman Jackson's box, arriving home at 7 p.m. So much mud had to use a knife on boots and girth.

February 20. Grey and cold. Very stiff. Turned Georgie out for a bit. To Croom point-to-point with Marguerite. Not many entries and poor finishes. No real hunters run in these races anymore. Tea at Mrs. Hedermans which was delicious. Why does it taste so much better in this country? Spent the next day brushing cloths, and boneing and polishing boots.

February 22. Soft drizzle, warm. Hacked to Buttevant arriving too early. Met Ned Murphy and loaned him my extra pair of string gloves as he was on a

very pulling horse. "He was mad for a hunt", he said and would hunt anything. Found at the first draw, Regan's Rock, and had a fast 20 minutes to the Ballyhoura Mountains. Filled with enthusiasm, I galloped about rocks and over heather tussocks and finally decided there was no future in that and pulled up to watch hounds streaming over the soft brown heather. They killed a mangy fox in the glen and we went on to draw towards Knockanaur. We found there and had a lovely hunt. Many times the banks are covered with cut brush and Georgie got his hind legs caught in a sizeable forked limb. There was a bit of indecision for a time whether Georgie would keep on his feet and I could keep in the saddle, but we finally both won out, leaving the limb upright on the bank. Those behind had to wait for someone to remove it and that neatly stopped the Field for some time.

Shortly found myself with hounds and Mick, the whipper-in and no one else, a most pleasurable feeling. This exclusive arrangement continued until we came to a gate where the Field was lined up, apparently waiting for Mick to precede them. We had to jump a wall before the gate and I almost rode over Mick in my determination to get through the gate immediately after him and in front of everyone else. I made it and only Harry, our Joint Master, came with us

to den the fox shortly after. There were no difficult obstacles as I remember and I did not win my place from sheer courage and hard riding, just luck, but I was most pleased with myself and Georgie. Not many horses in Ireland, especially in Duhallo are hunted twice a week, three times a fortnight is the rule and Wednesday's hunt was a very hard one and Georgie was in fine form. A very welcome lift home in Harry's box.

To Be Continued

Warrenton Hunt

Following the Virginia Field Hunter Championships at Mr. and Mrs. William Howland's Land-Ho Farm, near Warrenton, on Saturday, Nov. 15th, the Warrenton Hunt held its annual Hunter Trials, the results of which were as follows:

Open to all - 1. Curist, Mrs. Paul Fout; 2. Mariachi, William Crane; 3. Kashmir Lad, Mrs. William E. Howland; 4. Blythwood, Mrs. Marshall Exnicios.

Maiden hunters - 1. Kashmir Lad; 2. Whigmalierie, Miss Elaine Logan; 3. Meadow Reigh, Mrs. Dandridge Kennedy; 4. Meadow Martin, Richard Ohrstrom.

Owner-rider - 1. Kashmir Lad; 2. Blythwood; 3. Meadow Reigh; 4. Curist.

Stake class - 1. Eye Spring, Mrs. Joseph Rogers; 2. Mariachi; 3. Meadow Martin; 4. Curist.

For the championship the four top point horses still present hacked and the judges picked the one they would like to have for a field hunter. The horses in the hack off were Curist, Kashmir Lad, Mariachi and Blythwood.

The judges picked Mariachi as champion, with Kashmir Lad as reserve.



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Blue Ridge Hunting Pace Event

Ethel Beck Conrad

Thirteen-year-old Peggy Sweatt, riding as a team with her mother Mrs. Charles B. Sweatt, of Wayzata, Minn., and Boyce, Va., galloped over the 5 1/2 mile course in great style to win the Blue Ridge Challenge Trophy at the sixth annual Hunting Pace Event held by the Blue Ridge Hunt at Mrs. Polk Guest's Rock Hill Farm, Bayard, Va., on November 23rd. The Sweatt team deviated from the optimum times for the course, the average time of all teams competing, by only 9/100's of a minute, and the first four teams by only a fraction of a minute.

Beautiful weather prevailed. Clear sunny skies drew a large crowd to watch the Event, and cool, brisk air was a boon to the horses and riders competing over the course which was held mostly over large bluegrass fields which afforded excellent footing for good galloping, and included 21 jumps of post-and-rail, chicken coop, and the Blue Ridge railroad tie panel. The Hunting Pace Event is a test of the riders' judgment of a safe hunting pace across country while hounds are running.

Peggy Sweatt was also winner of the Individual Trophy as her time was closest to the optimum, with her mother, who was galloping just behind her, taking second place. Third in the Individual Trophy was a tie between Miss Patricia Donovan and Stewart Treviranus, who galloped across the finish line side by side. Fourth went to Mrs. Charles Stuart.

Second in the Team placings went to the team of Miss Patricia Donovan and Stewart Treviranus; third to Mrs. Milton Ritzenberg and Mrs. Charles Stuart, and fourth to Miss Hetty Mackay-Smith and her father, Alexander Mackay-Smith, MFH, and Hans Senn. This Event is for fun for all, and it was nice to see a mother-daughter team and a father-daughter team in the winner's circle.

A trophy was also awarded for the best Hunter Performance over a specific section of the course. This was won by Mrs. Edward Condon's good grey mare "Love's Hope", ridden by Peter Drinkwater. Several years ago "Love's Hope" also won the coveted award for the Champion Field Hunter of Virginia. Second went to Mrs. Sweatt's "Autumn Morn" ridden by Hans Senn; third to "Corinthian" owned by Paul Fout and ridden by Fred Kohler; and fourth to George Cole Scott's owner-ridden "Grey Boy". This last horse also won the heavyweight division of the Virginia 100 Mile Trail Ride last spring at Hot Springs.



SUMMARIES:

Blue Ridge Challenge Trophy for teams - 1. Miss Peggy Sweatt, Wayzata, Minn., riding "Ranikaboo" Mrs. Charles B. Sweatt, Wayzata, Minn., riding "Kurzon"; 2. Miss Patricia Donovan, Berryville, Va., riding "Last Chance" Mr. Stewart Treviranus, Boyce, Va., riding "Swagman"; 3. Mrs. Milton Ritzenberg, Berryville, Va., riding "Decoration" Mrs. Charles Stuart, Boyce, Va., riding "Courting Again"; 4. Miss Hetty Mackay-Smith, White Post, Va., riding "Banner" Alexander Mackay-Smith, MFH, White Post, Va., riding "Bridget" Mr. Hans Senn, Boyce, Va., riding "Autumn Morn".

Individual Trophy - 1. Miss Peggy Sweatt, Wayzata, Minn., riding "Ranikaboo"; 2. Mrs. Charles B. Sweatt, Wayzata, Minn., riding "Kurzon"; 3. Tied for third: Miss Patricia Donovan, Berryville, Va., riding "Last Chance" Mr. Stewart Treviranus, Boyce, Va., riding "Swagman"; 4. Mrs. Charles Stuart, Boyce, Va., riding "Courting Again".

Hunter Performance Trophy judged by Mrs. Howard P. Serrell, Greenwich, Conn., and Guy Thorould, Economic Minister from Great Britain, Washington, D.C. - 1. "Love's Hope", grey mare, owned by Mrs. Edw. Condon, ridden by Peter Drinkwater; 2. "Autumn Morn", bay gelding, owned by Charles B. Sweatt, ridden by Hans Senn; 3. "Corinthian", bay gelding, owned by Paul Fout, ridden by Fred Kohler; 4. "Grey Boy", grey gelding, owned and ridden by George Cole Scott, MFH.



Mrs. Charles B. Sweatt and her daughter Peggy, winners of the Blue Ridge hunting pace event. (Allen - Middleburg, Va.)

MILL CREEK HUNT CLUB

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Mill Creek held their annual Hunter Trials on October 26th, once again on the estate of Mr. George Rossiter in Wadsworth Illinois. The course was approximately 1 1/4 miles across open fields, through and around corn fields, with fence lines used almost entirely for jumps and therefore a most natural setting in this area. The weather was brisk and overcast which was perfect for the thirty-five odd contestants and did not seem to thwart a large group of stalwart spectators, who deserve no little credit for making such days of equine sport a success.

The adult classes were the Light, the Middle and Heavyweight and an Open

THE CHRONICLE

class, the coveted Peapotty Trophy. Mrs. Ginevra Chandler on Peanut Picker won the first of these and placed third in the Open class. Avier ridden by Miss Michel Martin and owned by Robin Ticken was second in these same classes. These two horses were champion and reserve according to their points, although no trophy was actually awarded. Winner of the Middleweight class was Mrs. Benjamin Carpenter's Goodwood ridden by her son Benjamin, second was Shaughnessy, a loyal black used by the Hunt Club and ridden by Mrs. Malcolm Walker who regularly whips-in at Mill Creek. Winner of the trophy class was Poppy, owned and ably ridden by Miss Susie Davidson, one of a group of juniors who come down from Milwaukee to hunt at Mill Creek.

In the junior division Miss Susie Bournique's Sensation placed first in the early morning class and third in the open, later in the day, thus finishing ahead in points. Second to her in the morning class was Fine and Dandy owned and ridden by Miss

Jill Gruendel. Her brother David won the open class in the afternoon with his Winston, and Miss Sue Hilliard's Irishman was second.

Perhaps the most interesting class of the day was the Junior Field Trial event in which entries performed in a group behind Mill Creek's master, Mrs. James Simpson, Jr. Certain individuals were asked to be the deciding factor. Luke, owned and ridden by Miss Patty Cain was the winner, with Whiskey owned by Brown Jones second.

A final class, Hunt Teams, was held as darkness descended. The Mill Creek Chestnuts, Mrs. R. D. Brown's No Bother, Mr. Ross Beatty's Hey There, and Mrs. James Simpson's Rough Lady were the winners over the Mill Creek Bays. The entire day was a success and was put through most efficiently and to everybody's satisfaction by the Judge, Mr. Theodore Mohlman of Hinsdale, Illinois.

SUMMARIES:

Lightweight class - 1. Peanut Picker, Mrs. Ginevra Chandler; 2. Avier, Miss Robin Ticken; 3. Cherry Bay, Mrs. Malcolm Walker; 4. Rough Lady, Mrs. James Simpson, Jr.

Middle and heavyweight class - 1. Goodwood, Mrs. Benjamin Carpenter; 2. Shaughnessy, Mill Creek Hunt; 3. Jereboam, Mrs. R. D. Brown; 4. That Again, Kathy Davidson. Peapotty trophy - 1. Poppy, Miss Susie Davidson; 2. Avier, Miss Robin Ticken; 3. Peanut Picker, Mrs. Ginevra Chandler; 4. Jereboam, Mrs. R. D. Brown.

Jr. hunter - 1. Sensation, Susie Bournique; 2. Fine and Dandy, Jill Gruendel; 3. Gray Seal, Caroline Lueloff; 4. Dino, Bonnie Kniebler.

Jr. field trial - 1. Luke, Pattie Cain; 2. Whiskey, Brownen Jones; 3. Fine and Dandy; 4. Fox Play.

Jr. open class - 1. Winston, David Gruendel; 2. Irishman, Sue Hilliard; 3. Sensation; 4. Topsey, Seth Bardett.

Hunt teams - 1. No Bother, Mrs. R. D. Brown, Hey There, Mrs. Ross Beatty, Rough Lady, Mrs. James Simpson, Jr.; 2. Peanut Picker, Cracker Jack, Miss Virginia Lundling, Cherry Bay, Mrs. Malcolm Walker; 3. Jereboam, Baby Drake, Mr. Hulburd Johnson, Renovation, Mrs. James Simpson, Jr.; 4. That Again, Kathy Davidson, Esprit de Coq, Mrs. James Simpson, Jr., Poppy, Susie Davidson.

WAYNE-DU PAGE HUNT

Wayne,
Du Page County,
Illinois.
Merged 1940.
Recognized 1940.



The first formal hunt of the season got under way the second week in September. At that time the territory available is somewhat limited because of standing crops, but there are always pastures with their post and rails; the north country which is wooded and trappy; and the Lysle Burk estate with its fences, Irish bank, built-in brush jumps, etc.; also southwest the hills and dales country which is always popular and gives the hounds a good run clear through to the Lindsay's. On September 30th just such ground was covered, with a check and stirrup cup at the Donald Merrill's, whose lovely tree-surrounded ivy-covered home, set in the midst of some six acres of greensward, makes a veritable Christmas card scene when are gathered there some forty odd horses and riders, the many scarlet coats lending just the right dash of color to complete the picture.

Despite bad scenting conditions during September and October due to a prolonged drouth, the hounds have been working better than ever before and are a great credit to Jt. Master George Wood and Huntsman C. McIntyre. The many cars stopping at vantage points along the way have been treated to a great display of hounds working the line.

November 8th saw the hunt gathered at St. James Farm in Warrenville, the country estate of the Brooks McCormick's. Horses and hounds were vanned there and what a bleak, wet and cold day it was! Off to a late start because of transportation difficulties, the rain finally stopped and left the ground ideal for scent. Four lines were laid over some eight miles, at the finish of which a stirrup cup was given by Mrs. Edw. Hurley at East House, and most welcome it was; then hacking back to the McCormick's where a sumptuous hunt breakfast was served to the horde of muddy, ravenous riders and their families. This is all privately owned country with plenty of fences and good open fields, a most

enjoyable hunt in which some 40 members participated.

A joint meet was held on November 15th, again a rainy, cold day; but the rain obligingly stopped by 2 P.M., the scheduled starting time. We were delighted to see many Oak Brook Hunt and Fox Valley Hunt members among the record field of 75 riders. The crops are now harvested and the vast soybean and corn fields are open to hunting. Three lines were laid, the going was very deep, but everyone returned unscathed, albeit somewhat weary and bespattered, to partake of a most welcome stirrup cup at the Wahlin's, thence hacking a couple of miles back to the stables.

We are pleased to welcome the following new and active members this season: Miss Barbara Beitzel, Miss Doty Connor (Park Ridge); Linda and Beth Fragoman;

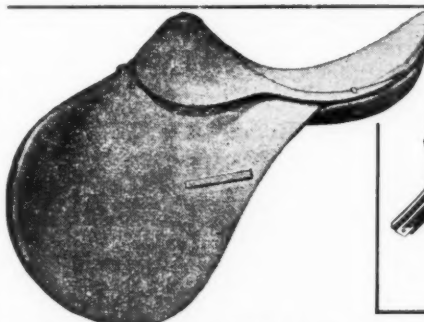
Mrs. Garth Fisher (St. Charles); Mrs. Justin Fleischmann and daughter Linda (Palatine); Miss Judith Higgins (Wayne); Dr. Theodore and Dr. Betsy Kjellstrom (Wheaton) formerly of Bridespur Hunt, St. Louis; Miss Dorothy McLeod (Park Ridge); Miss Linda Swanson (Glenview).

Vivienne Drexler

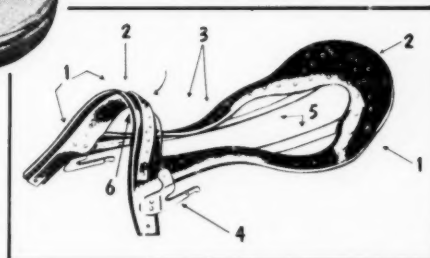
CASANOVA HUNTING

Under the able direction of Joint Masters Charles H. Tompkins, Jr., and Kenneth J. Edwards, the fields of the Casanova Hunt have been larger than usual. The good work done in recent years in opening up the territory (one of the largest in Virginia), new panelling, etc., is now being appreciated by fox hunters who like a fast run over varied country. Hounds are in excellent condition and foxes are plentiful with a large number of reds seen.

C.F.K.



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Vicmead Horse Trials

Benefit of U. S. 3-Day Team

Ottershaw

A more perfect setting is hard to imagine: Point Lookout Farm near Wilmington in Delaware offered the spectator a panoramic view of both days' activities from a hilltop, with the Fire Brigade's refreshment stand in close attendance, while the competitor found every type of terrain to test his horse's mettle, and it did just that!

Because of the "Two-Day" program, presumably implying a higher standard, the Committee scheduled two divisions, the Novice Division being modified both as to speed and length of Cross-country course as well as in the dressage test, (Novice "N") requiring not even an extended trot. Although entries in the Open Division (for relatively experienced horses) were light in number, it attracted some of the best Trials horses in the East: Such names as Buckshot, Eye Spring, and Sir Andrew have a familiar ring.

Unusual Order

Dressage and Stadium Jumping Tests were held November 1st., and the Endurance Test the following noon, a reversal of the customary order made necessary by local conditions. A well-appointed stable on the farm housed all but the local horses, a great convenience for competitors. Glorious weather attracted a fair-sized crowd on the first day, motivated largely by curiosity. While Mr. Alby Stewart effectively manned the loud-speaker, two experienced judges greatly contributed to the Trials' success: Lt. Col. G. Van Hover late of the Belgian Embassy, who is presently returning to his homeland, and Maj. A. Pieregorski from Canada, who is well-known as coach of the '52 and '56 Canadian Olympic Teams.

Dressage scores among the Novice horses varied quite a bit, ranging from the smooth and active performance of the dun gelding Archer (M. Treviranus) with 79 penalty points, to a bottom score of 125 points out of a possible zero score. Col. B. de Nadillac's Logistics also demonstrated vast improvement over his last outing. The Open Division followed immediately. As a whole these horses are capable of an even better performance. Few appeared to have been properly "warmed up" for the task.

The AHSA "B-2" Test was quite within

their scope, in spite of the rather severe scoring by the judges. The bay mare Swapet (J. Scattergood) built up a comfortable lead with only 111.5 penalty points, not through any particular brilliance, but because she is always mechanically correct, and remarkably steady. The big Texas-bred bay, Eye Spring (M. Treviranus) took second position with 127 points, showing a great deal more impulsion, but failing in the counter-canter. The Virginian, Toy



Buckshot (J. Scattergood) - Winner of the Open Division, jumping the picnic tables.

Ghost (L. duPont) a powerful horse with much natural talent, especially in the extended trot, placed third with 132.5 points.

Stadium Jumping

In the afternoon, action shifted from the open-air luncheon site to the Stadium Jumping area, with the wooded banks of the Brandywine River as a picturesque backdrop. For all its attractiveness the course of ten obstacles looked deceptively simple! Even though all competitors were shown the course, all too few realized the demands it was going to make, with its many off-set approaches, until it was too late. Not one fence was over 3'4" in height for the Novices and not more than three were raised for the Open. Perhaps

THE CHRONICLE

if the proper order of tests had been maintained the horses might have been better "shaken down" for this one, for not one horse had a clear round. All told, three were eliminated, one for going off-course. In addition every horse incurred time penalties, even if they were slight, while the speedy Logistics scored the fastest round.

At the close of the first day, Logistics (Col. B. de Nadaillac) moved into the lead in the Novice, at this stage with a 29 point lead over the grey Umber ridden by Mrs. T. Jenks. The New Englander, Sir Arthur (A. Winthrop) an excellent moving horse, lay in third place with Archer (M. Treviranus) in fourth. The contest remained wide open. In the Open, the redoubtable Eye Spring also ridden by M. Treviranus secured first place followed in close succession by Toy Ghost, Buckshot, Swapet and Sir Andrew in that order. That night at a dinner give for the contestants at the Vicmead Hunt Club, a Chinese auction expertly conducted by Col. Van Hover raised funds for the U.S. Equestrian Team.



Logistics (Col. B. de Nadaillac) - Winner of the Novice Division, negotiating the slide.

Saturday night the rains came and stayed throughout Sunday, thoroughly saturating everyone and everything. The ground became greasy and deep in places, but the Committee decided that no changes were necessary and were proved correct by the results. The cross-country course, started from scratch only two months before, combined great variety with full use of the existing terrain. In order to accommodate the two divisions the first 2.1 miles only were used by the Novice, while the last third, another mile was reserved for the Open. On this final leg were to be found the really "full-sized" fences, some at 3'9" and quite solid both in appearance and in fact! Looking at the jumping penalty scores, they were evenly divided over the 17 ob-



Eye-Spring (M. Treviranus) - Third in the Open Division.



Toy Ghost (L. duPont) - Second in the Open Division.

stables of the Novice course. However, it is interesting to note that no penalties whatever were incurred over the last leg (Open only) of the cross-country course, attesting to the high calibre of the Open Division horses present, who negotiated 25 fences in all.

Steeplechase Course

At 1 p.m., with most of the fence judges in place and both Army and Police radios set up and operating, the first horse, the Canadian dun Archer, crossed the starting line of Phase "A" (Roads & tracks). The Endurance Test, the "meat of the matter" had begun. Covering 2 miles at 9 m.p.h. through woods the horse would arrive at the start of the Phase "B", the Steeplechase. Here, in a large flat field 6 brush jumps, 20' across the front, were set up as well as an open water, over a course measuring 1.1 miles. To encourage Novice horses they were only required to gallop at 17 m.p.h. No time or jumping penalties occurred on this phase among the Novices, the grey Umber (Mrs. T. Jenks) turning in the fastest round. Phase "C" (Roads & tracks) led for 4 miles over some lovely country, again at the required 9 m.p.h., right to the start of the Cross-country phase, where, because of the downpour, the officials had a hard time to beat off unauthorized individuals from swamping them in their small shelter!

Combined Cross Country

At the drop of the flag, the course was resumed, this time at a minimum pace of 13 m.p.h. A simple low barway almost urged the horse on his way, up to a massive stone wall on top of the hill which gave a grand overall view to those taking advantage of it. Then downhill to the crossed logs and to the cordwood, the first to cause some difficulties including a fall by the former timber horse Jack Spraggon ridden by Mrs. F. White. Again downhill to a stout log jump immediately succeeded by the slide and over an unmarked brook at the bottom. On to a stand of blue spruce, over a birch fence and to the first sunken road cross-

ing, which consisted of jumping telephone poles into the road, and out by jumping up a bank. Several refusals marked this spot. Then came the corn-laden feed troughs, again causing several horses to pause for a second look! Now over the paved drive and a detour sign with flares and so to the "splash" which every horse passed like a veteran, next over rails into the orchard and over a bit of plow to the bushel baskets with apples. A long gallop followed straight to the second road crossing, the most troublesome of all: A large Aiken, and only 16' beyond two 2'6" steps onto higher ground. This fearsome combination took a toll of thirteen runouts! It eliminated Jack Spraggon. The Valley-

Forge fence beyond, with a stout drop which practically landed horse and rider in a stand of pines, also caused disobediences as did the following plain vertical bank, about 4' high. Some four strides and to the brook crossing with some rails over it. Being a bit "hairy" it made several horses hesitate too long. The felled pine and the well-spread parallel logs among large trees saw the Novice horses to the finish, that is, all but four which were eliminated enroute.

Only Ann Winthrop on Sir Arthur, from Massachusetts, and Col. B. de

Continued on Page 20

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Continued from Page 19

Nadaillac on Logistics, from France, (currently stationed in Washington, D. C.) had clear rounds. By virtue of a superior dressage performance and Stadium Jumping Test, the Colonel romped home the winner of the Novice Division of the Vicmead Horse Trials with a score of 96.3 points, leaving Ann Winthrop in second place with 133, barely nosing out Marilyn Treviranus on Archer in third, only one point behind. Margaret Hall on the big Ocean Breeze took a well-deserved fourth place.

Open Cross Country

The Open Division as could be expected, fared considerably better in terms of penalties, with one exception. The mare Swapet ridden by Judi Scattergood was eliminated at the first road crossing; continuing she met more trouble and finally pulled up. This determined rider left absolutely nothing untried in her efforts to get the mare over the course. The Open course led backwards over the last jump of the Novice Division, the parallel logs, being considerably higher from that side. Two tight turns took them over a hillside fence to the Trakehener and to the Parkway Crossing. This consisted of a 3'6" telephone pole, representing a rustic parkway rail, which landed the horse on top of the bank bordering the road. On the other side there was an array of picnic tables and trash barrels. Next a long gallop on the flat to a big brush, some 4' with a drop on the other side. Several horses really aired themselves not realizing the drop on the landing side! Then came the cattle-creep, a work of art and most formidable looking, which the horses traversed with great care in spite of having just about completed their eleventh mile at this stage. A large snake fence led the horse into the woods and along a trail back out into the open and over the ultimate obstacle a grand stack of strawbales. The "trail" just mentioned was not well enough marked, with the unfortunate result that both Iris Winthrop with Sir Andrew and Marilyn Treviranus on Eye Spring lost their way in the woods and received time penalties which put both horses out of effective

contention. All Open horses received bonus points for time in Phase "B", but in the Cross-country only Buckshot and Toy Ghost earned bonus points of 18 and 9 respectively. Thus the little Buckshot with Judi Scattergood, Pennsylvania's entry, won the beautiful Vicmead Challenge Trophy with 108.8 points, a handsome lead over Lana duPont's Toy Ghost in second place with 136.3 and Mrs. J. M. Rogers' Eye Spring, ridden by Marilyn Treviranus with 179.5.

Most of the credit must go to the Misses L. duPont, Donna Sharp and J. Scattergood, not to mention these who made their land available. The planning of a Three-Day Horse Trials, again with two divisions for next May 15-17th is already underway and nothing will be spared to make this one to remember on the Combined Training circuit!



Ann Winthrop on her Sir Arthur, second in the Novice Division, taking the bank jump followed, two strides away, by the water jump.

Houston Post on USET

(EDITOR'S NOTE: - The following editorial appeared in the Houston (Texas) Post, of Saturday, November 8th, 1958). Equestrian Team Wins Friends For U. S.

A little-known group of American amateur athletes is now completing a year of international competition in Europe and the United States which may



Mrs. H. S. Treviranus on her Archer, third in the Novice Division, taking the first element of the sunken road.

have won more respect and friends for this country than many of our more publicized ventures into the field of international sport.

The United States Equestrian Team - supported entirely by contributions of money, time and horseflesh from persons interested in the sport of jumping horses - made an enviable record in five European shows in as many countries in competition with horsemen from 12 other nations. The four-man United States team, one of its members riding in international competition for the first time, won one team championship, 19 international events, and 61 other ribbons.

Many of the teams they competed against are supported by their countries' governments, as was the United States team until the Army's horse cavalry was discontinued at the end of World War II. But since 1948 the heavy expenses of international equestrian competition have been met by donations from followers of the sport. An even greater tribute to the team is the high-calibre of horses that have been loaned or given to the team by enthusiasts.

The American riders won respect throughout Europe, not only for their skill but for their sportsmanship. May their good fortune continue through their last competition this year at Toronto's Royal Winter Fair, the Pan-American Games at Chicago in 1959 and the Olympic Games at Rome in 1960.



THE LIGHT HORSE

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19 Charing Cross Road, London, W.C.2, England

Friday, December 12, 1958

British Indoor Jumping Festival Horse of the Year Show at Harringay Lt. Col. C. E. G. Hope

It is ten years since the fertile imagination of the late Tony Collings combined with the drive and organizing power of Mike Ansell to introduce the horse in a big way to the British non-horsy public. With the backing of the Greyhound Racing Association, they took the indoor arena at Harringay, north London, to make it an annual festival of show jumping which was to draw full houses for five October days for the next ten years.

The idea was to have a kind of championship show in which all the top horses in all the show divisions - hunters, hacks, hackneys, ponies - would come together for the selection of the champion of the

spoiled its palate for the true classical art of riding over jumps. Consequently packed audiences cheer to the echo performances that are ugly and often cruel, by reason of the various restrictive gadgets that are habitually used to control horses and to make for the deficiencies in training and riding. However, this does not detract from the achievement of Colonel Ansell and the B.S.J.A. in making this one of the most popular indoor entertainments of the year in London, which has done great good to the horse world as a whole. I must also add that this year the London audiences were wildly appreciative of the superlative high school solo display by

Willi Schultheis on Doublette was widely acclaimed for the Dressage exhibitions presented at the British Horse of The Year Show, at Harringay, North London, England.
(Pony & Light Horse)



year - "the Horse of the Year -" in every class. The longdrawn judging process was carried out in the open in the mornings, the final winners merely parading at the regular sessions for their awards. Thus the public saw a display of the best horses in the country just long enough to prevent them from being bored. In addition there were introduced a number of "set pieces-" dressage displays, Pony Club rides, a musical drive by heavy horses - Shires, Clydesdales, Suffolks and Percherons - and a Cavalcade of selected horsy personalities of the year, in which many famous race horses - Golden Miller among them - have figured, together with pit ponies, polo ponies, drum horses, and the like.

This formula was almost instantly successful and has been adhered to, with minor changes in rules, ever since. It was a kind of top dressing to the main business of the week, which is show jumping. The British public's appetite for watching horses and riders go over jumps in endless succession seemed insatiable. Unfortunately, it was treated to concentrated displays of British professional methods of jumping which have

the German Willi Schultheis on Brilliant and Doublette.

Pat Smythe Decade

Ten years ago a very young rider on a very small horse won the first contest for the Leading Show Jumper of the Year, fought out under B.S.J.A. national rules. It was Pat Smythe on Finality. This year it was again Pat Smythe, now mature and world famous, who came into the ring for the final jump-off, the horse this time being Mr. Pollard. They had to fight it out with Ted Edgar and his horse, Jane Summers, and, if the rules had only allowed it, the audience could have seen a great contest between the exponents of two styles of riding, the orthodox by Pat Smythe and the acrobatics by Edgar. Two barrages were not sufficient for this and the award was shared. Last year's winners, Ted Williams and Pegasus XIII, who did so well in the States last year, were equal third with Fred Welch on Topper VI.

International competition was negligible, except for the Spaniard, Carlos Figueroa, who won the two main speed competitions - Evening News Cup and the

Country Life and Riding Cup on Brule Tout and Bandit respectively. Here again it was a case of orthodox methods versus acrobatic, and, when it came to getting the speed over the higher obstacles it was the former style that gave control and certainty. It was in a speed competition, too, the Gordon Richards Stakes (Table C), that another British rider with a good orthodox style, Anne Townsend, had a good victory with Irish Lace, over the West country rider, Tom Brake, and his True Blue, who later won the Daily Telegraph Cup. Pat Smythe and Flanagan were third. One of the outstanding performances of the show was surely that with which Dawn Palethorpe Wofford celebrated her return to show jumping after her preoccupation with motherhood, the jumping of one 5-foot fence perfectly

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Liselott Linsenhoff

Liselott Linsenhoff, whose dressage exhibitions drew many spectators and enthusiasts to the International Fall Shows, has won the Grand Prix de Dressage ten times. She did not reach this pinnacle of success with spectacular speed. Her perfection has been built up solidly and slowly, year after year, through great talent and through tremendous work and concentration . . . as is the case with all great Dressage riders.

Training Under Loerke

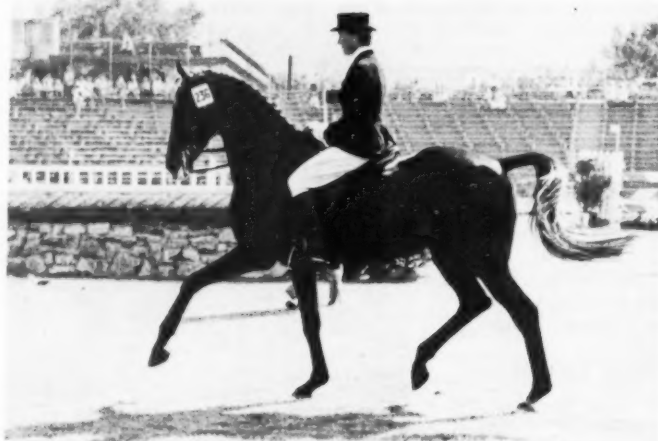
This delightful young woman, tall, slim and elegant, is a joy to watch in the saddle. She started to ride in 1931 at the age of 7. She began elementary dressage at 11 when she was the youngest member of a famous riding school in the Taunus Mountains near Frankfurt, Germany, her home. At 14 she took part in her first Horse Show. Some years later she started to compete in German National Shows and achieved great success against strong National Competition. Then Otto Loerke became her trainer, her riding was perfected and she entered International Competition in 1954. Under Loerke she mastered the difficult technique of riding the piaffe and passage with great elegance and skill. In August 1958, the Sankt Georg Magazine, the most authoritative German magazine on riding, wrote about her and Otto Loerke: "Today it is very rare to see such an outstanding piaffe and passage as we have seen performed by Monarchist under Mrs. Linsenhoff . . ." and it goes on to list the great Olympic and International champions trained by Otto Loerke before his death a year ago. Whereas most trainers are fortunate if they have three or four great horses to their name, Loerke trained the following champions and the riders who rode them to victory: von Alberich, Turmwart, Diamant, Prenzlau, Artus, Absinth (Silver Medal, Olympics 1936), Kronos (Gold Medal, Olympics 1936), Dorffrieden, Fanal, Lapis Lazuli, Chronist, Adular (Bronze Medal, Olympics 1956) and Afrika, to name only part of the list.

Mrs. Linsenhoff's young horse Monarchist (which she has been riding in Dressage Exhibitions in America this Fall) was trained by Loerke's young

assistant Herbert Kuckluck in time for Monarchist to place 4th in the stiffest Dressage Competition held in Europe this year; the Grand Prix de Dressage at Weisbaden held by the F.E.I. The great knowledge and skill that Loerke possessed he passed on to young Kuckluck during seven years' apprenticeship, but particularly during the last months when Loerke was unable to ride any more and sat at the ringside for hours every day explaining the subtle and difficult work that must be done to master the technique of training and riding the piaffe and passage correctly. It is not strange, then, that whenever the Tests call for Piaffe and Passage (the two hardest figures with the highest rating of all the figures

three riders getting the highest placements in these Trials became the German Olympic Dressage Team. Naturally, because of the exceptionally high standard of riding in Germany and because of the personal honor and national glory connected with these Trials, competition is very strong indeed. Liselott Linsenhoff won 1st place in 6 out of 8 Trials. And in Stockholm, her brilliant performance won her the individual Bronze Medal and the Silver Team Medal for Germany.

Because mastering the difficult technique of piaffe and passage is so vital to a good performance in the Olympics, Otto Loerke made it a cardinal rule that no pupil of his could even try for the Olympic Team unless he or she were able to ride piaffe and passage successfully in top competition at least 2 years before the Olympic Games.



Liselott Linsenhoff on MONARCHIST.

in the Olympic Dressage Test and upper "S" Tests), Mrs. Linsenhoff on her young horse wins the admiration of the Judges and of the spectators.

Olympic Success

In 1956, Mrs. Linsenhoff won the right to represent Germany in the Olympics. Germany tests and re-tests her best riders carefully and impartially before allowing them to represent their country in the Olympics. For the 1956 Olympics there were 8 Grand Prix de Dressage Trials so that a sound choice could be made. The

Family Support

Liselott Linsenhoff could not be such a dedicated rider if she were not married to Fritz Linsenhoff, a Frankfurt business man, a fine Dressage rider, and a very astute and sensitive critic of riding and of a horse's capabilities and difficulties. And Liselott's father, Senator Adolf Schindling, has a famous racing stable and stud and has always been interested in his daughter's development as a Dressage rider. In the Schindling home, just as in the Linsenhoff home, riding has never been considered a duty; it is rated a privilege. Stefan, the Linsenhoffs' 5-year-old son, enjoys riding his own horse Titania. He has never been asked to ride any more than Liselott was ever told to as a child. The Linsenhoffs have a firm belief that children forced to ride by their parents never develop into great or even good riders. The tenseness and friction caused by parental insistence, they say, always shows in the rider's hands.

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Friday, December 12, 1958 Harringay Show

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seven times in succession to win the Gamblers Stakes on her husband's horse, Hollandia.

For the rest of the time the British national riders had things mostly their own way: Dick Turpin Stakes - Ted Edgar and Jane Summers; Puissance - Alan Oliver and Red Admiral; London Stakes - F. Steward's Golden Gypsy; Horse and Hound Cup - Ted Williams and Pegasus; Victor Ludorum - John Walmesley and The Nugget. The team jumping competition (Sunday Times Cup) was won by Cheshire, and led by Wilf White on the irrepressible Nizefela, with in support Tom Charlesworth and Smokey Bob, and Carole Beard and Arion.

The B. S. J. A. Spurs for the most successful rider (placings to count) and under national rules went to Ted Williams, and Alan Oliver received the Harringay Spurs for F.E.I. competitions.

Use Of The Whip

In view of all that has been said this year in the British equestrian press about show jumping methods, particularly in junior jumping, there was certainly a moment of drama when one young rider lost control of himself and set about his pony with a big whip after a refusal in the open arena and in full view of the television cameras. The crowd booed decisively and the judges, after a slight hesitation, belled him out of the ring - eliminated for misuse of the whip. I cannot remember such a thing happening before at any big show, but I sincerely hope that it will happen again, if necessary, in adult as well as junior classes.

After that the young riders were most circumspect, though it was sad to hear the same crowd wildly clapping performances that were bad, ugly and in fact more cruel than the tickling the whip gave to the above-mentioned pony. The horse's mouth and nostrils are more sensitive than his flanks, and what he suffers from bad biting and bad riding should be everybody's business.

However, there were a few young riders who showed that they had been taught on the right lines, most of whom in the end came up to the top. I mention particularly Jenny Bullen, David Goldie (both these rode without whips or spurs), Jabeena Maslin, Vivienne Oliver (whose style is entirely different from her two brothers Alan and Paul), and Sheila Barnes, who was equal first in the final of the junior championship.

Among the adults, in addition to those already mentioned, I must pay tribute for good style and quiet riding to Colonel C. H. Blacker, Gonda Butters, the 15-year-old South African, Mrs. George Boon and Mrs. George Rich.

With the last cavalcade and the singing of Auld Lang Syne the tenth and last Harringay came to an end. The arena which

has seen equestrian history made since 1949 is now to become a food store and this part of London will see the Horse of the Year Show no more. The 1959 venue is to be Wembley, where we must wish it all the luck and success it has had already and more.



ENTHUSIASTIC EXHIBITOR

Ten-year-old Diana Easter, of Merry

Oaks Farm, Lake Forest, Ill., made a long fast trip to the Pennsylvania National Horse Show to win a ribbon and get back to school in time.

Diana, daughter of Mr. and Mrs. Donald Easter, vanned her pony Dwarf, 1500 miles to exhibit just one day, (the first Saturday of the Show,) and returned home in time to go to school on Monday. Dwarf, an eight-year-old dun gelding, won fourth place in the class for pony working hunters under 13 hands.

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Central Penna. Junior Awards

Championship awards in the Central Pennsylvania Junior Horse Show Association were made Nov. 29 at an awards dinner and dance in the Stevens House, Lancaster, Pa.

The hunter seat equitation championship and reserve jumper championship awards were won by a young girl who was killed in a highway accident before the show season was over, but no other competitor bettered her scores after that. She was Josey Mohler, fifteen, daughter of Mr. and Mrs. John Mohler, Mechanicsburg, Pa., who won the equitation championship with 13 points, riding Johnny Cake, Jr. Her big gray horse, Play Boy, was reserve jumper champion with 19 points.

Sally Dohner's Ratcliff, campaigned by Sandy Shelly, New Cumberland, was jumper champion with 26 points, and Andrew Kreider, Annville, Pa., won the reserve award in hunter seat equitation with 10 points.

Other championships were as follows:

Lead Line Pony Ch: Sparky, Fred and Ed Kaltreider, York, 20 pts; Res: Cocoa, Barry Mosser, Harrisburg, owner, Ed Kaltreider, rider, 10 pts.

Hunter (horses) Ch: Diana Major, Derbydown Stables, Kennett Square, Betsy Bailey, rider, 29 pts; Res: (tied) Miss Chief, Nancy MacDowell, Chambersburg, and Redwood, Derbydown Stables, Beverly Ritter, rider, 18 pts. each.

Hunter ponies under 13 hands Ch: Toby, Jeannie Mosser, Harrisburg, 26 pts; Res: Gee Hee, Derbydown Stables, Mary Wade Warner, 18 pts.

Hunter Ponies, 13 to 14.2 hands Ch: General Sherman, George Wade III, Mechanicsburg, 23 pts; Res: Ch., Who Knows, Maxine Biffart, New Cumberland, 15 pts.

Pleasure Horse Ch: The Little Man, Jean Ramsey, Landisville, Pa., 35 pts;

Res: (tie) Toots, Randy Long, Annville, Virginia Gentleman, Phyllis Ann Zuber, Millersville, Pa., 13 pts each.

The Association consists of six junior Riding Clubs: Columbia, Chambersburg, Lancaster, Quentin, York and Jr. Beaufort Hunt, Harrisburg. The association is administered by an adult board of directors, of which R. W. Archbald, York, is president. The young members, however, take an active part in working at the shows.

M.L.S.

Chagrin Valley

CORRESPONDENT: B. Griffiths.

PLACE: Gates Mills, Ohio.

TIME: Nov. 2.

SUMMARIES:

Open green hunters - 1. Autumn Leaves, Molly O'Neill; 2. Music Maker, Richard Wachic; 3. Bonnie Lass, Joan Mishler; 4. Edgecliff, Leonard Sogg.

Hunters over fences - 1. Pompey's Lamp, Kathy Mattie; 2. Little Christian, Mary Marsh; 3. Town Crier, Mrs. John Channing; 4. Autumn, Harmon McBride.

Novice horsemanship - 1. Nancy Bigler; 2. Jennifer Channing; 3. Kenny Bresner; 4. Entry.

Open working hunter - 1. Pompey's Lamp; 2. Town Crier; 3. Little Christian; 4. Bonnie Lass.

Horsemanship, 18 and under - 1. Kathy Mattie; 2. Richard Wachic; 3. Paule Williams; 4. Joan Mishler.

Novice hunters - 1. Rack-A-Jack, Nancy Bigler; 2. Gay Mood, Jennifer Channing; 3. Sparky, Kenny Bresner; 4. Watch-Me, Nancy Bigler.

Junior working hunter - 1. Blue Jeans, Paule Williams; 2. Bonnie Lass; 3. Little Christian; 4. Miss Miggles, Lissy Jones.

Pairs of hunters - 1. Pompey's Lamp, Irish Flagg, Clark Seeley; 2. Music Maker, Dusk & Dark, Mary Marsh; 3. Bonnie Lass, Sunset, Cy Eaton, III; 4. Tampico Bay, Tom Visconti, Copper Coin, Jean Hower.

Green hunters under saddle - 1. Autumn Leaves; 2. Music Maker; 3. Purple Rim, Gail Kersey; 4. Bonnie Lass. English pleasure horse - 1. Miss Miggles; 2. Bonnie Lass; 3. Sunset; 4. Irish Flagg.

Junior horsemanship over fences - 1. Kathy Mattie; 2. Joan Mishler; 3. Cy Baton, III; 4. Mary Marsh.

Hunter hack - 1. Autumn Leaves; 2. Irish Flagg; 3. Music Maker; 4. Dusk & Dark.

THE CHRONICLE NEPC Annual Awards

The New England Pony Club active membership of 73 children competed at Fairfield Hunt Club Junior Show, Oxridge Hunt Club Show and the NEPC Show for the Annual NEPC High Score Awards.

LARGE PONY CH: Mr. Williams, Heidi Osborn.

RES: Misdeal, Margo Mayer.
MEDIUM PONY CH: Dandy Boy, Carlie Mayer.

RES: Weathervane, Edwin Neville.
SMALL PONY CH: Jet, Whitney Anne Neville.

RES: (tied) Snooks, Wendy Berol; Fox-trot, Button Tobey; Happy Boy, Mathais Bowman; Sugar Lump, Ellen Burchett. Gordon Grand High Score Horsemanship Award Maiden Ch: Constance O'Neill.

RES: Lucy Cullman.

NOVICE CH: Shelley Turner.

RES: Sarah Turner.

ADVANCED CH: Hank Minchin.

RES: Heidi Osborn.

WALK TROT: Peter Neville.

RES: Herbert Mayer. V. R. J.

Non-carnivorous

Horses don't like hamburg or any sort of meat

So if one bites your fingers when you hand him out a treat,

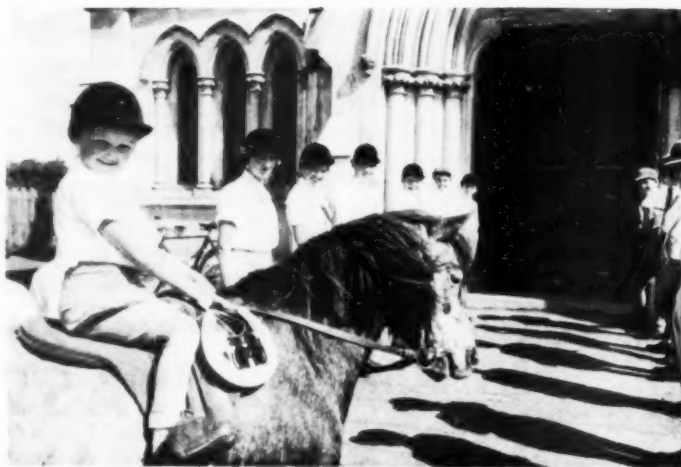
Be sure he didn't want to, he just hates the taste of blood.

It's your own fault, you silly! You were told for your own good

That when feeding lumps of sugar you should keep your fingers flat.

In the future pay attention and attend to what you're at.

Marjorie Reynolds



Pony Club Guard of Honor for marriage of Miss Beverley Payne to Brian Edwards at St. Paul's Presbyterian Church, Oamaru, New Zealand.

(Courtesy of "Tally-Ho")

I've outgrown my beloved

"JOHNNY-CAKE"

so he is for sale at \$500.00. A green show pony, he is 5 years old, exactly 13 hands, Welsh breeding. He has been shown three times and won three blue ribbons, one 2nd, and three 4ths.

Mimi Fisher

Wye Town Farm, Easton, Maryland

Phone: TA 2-1239

Whose Horse ?

Cover the right hand column and see without any clues, how many owners you can attach to the horses in left-hand column. Then try with the clues.

- | | |
|------------------|---------------------------------|
| 1. Al Borak | 1. Alexander the Great |
| 2. Babieca | 2. Duke of Wellington |
| 3. Bucephalus | 3. Bellerephon |
| 4. Black Bess | 4. Don Quixote |
| 5. Copenhagen | 5. Sir Gawain |
| 6. Gringolet | 6. Jorrock |
| 7. Hrimfaxi | 7. Hereward the Wake |
| 8. Marengo | 8. The Cid |
| 9. Pegasus | 9. Mohammed |
| 10. Rosinante | 10. Richard III |
| 11. Sleipnir | 11. Scandinavian mythical horse |
| 12. Swallow | 12. Dick Turpin |
| 13. White Surrey | 13. Archilles |
| 14. Xanthus | 14. Napoleon |
| 15. Xerxes | 15. Odin |

ANSWERS

AL BORAK - The winged horse of Mahommed, on which he was, in a vision, borne to Jerusalem and to heaven.

BABIECA - Belonged to The Cid, the name given to Rodrigo Diaz de Bivar, a Spanish hero of the 11th century.

BUCEPHALUS - The previously untamable horse mastered by the fourteen-year old boy, who subsequently became Alexander the Great. He noted that the horse was afraid of his shadow, so when he mounted it, he turned the horse's head towards the sun.

BLACK BESS - The horse of Dick Turpin, the highway robber, who made the famous ride to York. He was hanged in 1739.

COPENHAGEN - The Duke of Wellington's charger, on whom he rode in the Peninsula War and at Waterloo.

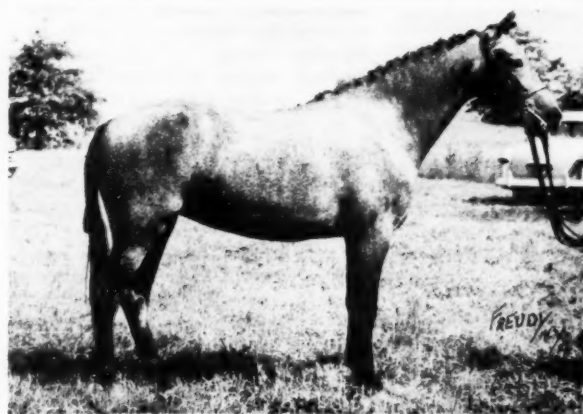
GRINGOLET - The horse of Sir Gawain, one of King Arthur's Knights of the Round Table. He rode on Gringolet in search of the Green Knight.

HRIMAFAXI - The Scandinavian mythical horse of the Night.

MARENGO - Napoleon's horse during most of his campaigns.

PEGASUS - The Greek mythical horse with wings; he sprang from the blood of Medusa, when Perseus cut off her head. He was tamed by Neptune, and given to Bellerephon son of the King of Corinth.

Continued on Page 26



FOR SALE PEANUT BRITTLE

Grey Mare

3 years old

12.2 hands

Suitable Child's Hunter Pony

Champion Small Pony - Great Barrington (Mass.), Lakeville (Conn.),
Corinthian Club (Md.), Allendale (N. J.), etc.

Winner of Model Classes in Pennsylvania, Maryland and New Jersey and
many blue ribbons including Pennsylvania National and
Madison Square Garden.

contact

M. Edgar Mills

Chester Springs, Penna.

Phone: Talmadge 7-2693

Continued from Page 25

On Pegasus, Bellerephon was able to overcome the monster, Chimaera, a creature with the head of a lion, the body of a goat, and the tail of a dragon. Flame issued from his mouth.

ROSINANTE - Don Quixote's horse in Cervantes' novel. Perhaps it was on this horse that he tilted at windmills.

SLEIPNIR - The horse of Odin, the supreme god and creator, in Norse mythology. Woden and Wotan are variations of the same name. Wednesday is named after him. Odin is always represented as having one eye, the other having been taken by Mimir, on payment

for a drink from his well.

SWALLOW - The mare ridden by Hereward the Wake, one of the last of the Saxons to take a stand against the Normans after William the Conqueror's invasion, 1066.

WHITE SURREY - The horse ridden by Richard III, when he was defeated at Bosworth Field. In Shakespeare's play, "Richard III", in Act V, sc. 3, Richard says, "saddle White Surrey for the field tomorrow." White Surrey was killed, his death being responsible for Richard's never-to-be-for-gotten, and oft-quoted words, "A horse! A horse! my kingdom for a horse."

XANTHUS - Xanthus and Balius were the two horses of Achilles, in "The Iliad", the story of the Trojan Wars. Achilles slew the Trojan, Hector, whose corpse he tied to his chariot, drawn by Xanthus.

XERXES - Hunter owned by Jorrocks, central character in Surtees' humorous books on hunting, written last century.

Joyce Wellwood

Pony Directory



Connecticut

Registered Dartmoor Ponies
Excellent for Children
Reasonably Priced

Gordon MacMaster
Bethany Mountain Road
Cheshire, Connecticut

Illinois

CONNEMARA PONIES

Green Broken
Priced as Such

LE WA FARM
990 N. Waukegan Road
Lake Forest, Illinois
Phone: Lake Forest 256

New Jersey

SWING TREE PONIES

At Stud
Welsh

Ffawodden Llydan Staray
roan (1952) #2118 by Criban Victor 1773
out of Eryri Stalight by Eryri Revolt
Private Contract

FR 7-0250 Madison, N. J.
Good children's ponies for sale

Virginia

CONNEMARA PONIES

Show, Hunting Ponies
and
Breeding Stock

Whitewood Stud
The Plains, Va.
Clearbrook 3-2676



Linsenhoff

Continued from Page 22

found in every-day riding shows in the Linsenhoff home. For Liselott, even though she has won the highest Dressage honors in Germany, rides six mornings a week from 8:30 to 12:30 - very concentrated riding, with either her husband or her trainer watching her all the time. The Linsenhoffs have a saying: "The good rider wants to be told when he is doing something wrong not that everything is fine! When you stop learning, you might as well stop riding." This from the lips of Germany's top Dressage rider is very enlightening indeed!

When the Linsenhoffs entered International competition, they contributed all this fine talent and sincere love of riding, plus the ability to work hard and to take instruction and criticism. They also contributed that even rarer quality, appreciation of talent in others. Any rider, from any country, entering International Competition, who shows a combination of talent and ability to work hard, finds in the Linsenhoffs true and helpful friends. One of the top riding authorities in Europe said of them: "It was a wonderful day for International Competition when the Linsenhoffs entered it. They are an independent young couple, impressed by neither wealth or influence; only real riding ability wins their admiration."

Mid-South

CORRESPONDENT: Page Shamburger.

PLACE: Pinehurst, N. C.

TIME: November 30.

JUDGE: R. D. Webb.

SUMMARIES:

Intermediate B horsemanship - 1. Nell Wilkinson; 2. Fred Tufts; 3. Elaine Beard; 4. Penny McCaskill.

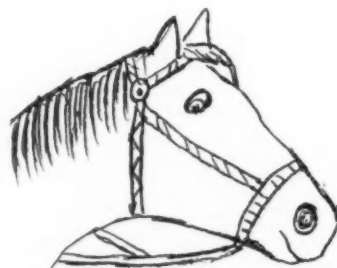
Beginners horsemanship - 1. Kathy Tate; 2. Francis Winborne; 3. Mia Lou Bradford; 4. Elizabeth Vale.

Egg & spoon race - 1. Edie Walker; 2. Frances Dwight; 3. Penny McCaskill; 4. Betty McCaskill.

Intermediate A horsemanship - 1. Sherry Dixon; 2. Elaine Horton; 3. Elaine Holt; 4. Nell Wilkinson.

Advanced horsemanship - 1. Carol Coffin; 2. Beth Winborne; 3. Terry Reeves; 4. Brenda Bracken.

Musical Stalls - 1. Frances Dwight; 2. Linda Owens; 3. Penny McCaskill; 4. Nancy Lou Gouger.



Mano Swartz

3900 Clarks Lane
Baltimore, Md.

November 24, 1958

Dear sir,

I am sending you this letter to inform you of my zone so it will be easier when you send me my Chronicle. My complete address is

Mano Swartz
3900 Clarks Lane
Baltimore 15, Md.

Each Saturday I take the Chronicle to the stable where it gets discussed thoroughly. The stable's name is the Belvedere Stable. It is full of horses and has many wonderful jumpers. It also has some very nice hacks and a Tennessee Walking horse.

This winter I am going hunting for the first time after I get this humble coat off my arm.

I would also like to please a classified ad it reads: Boy 13 years desires information concerning fine summer horsemanship course. Preferably within 200 miles of Baltimore. Mano Swartz, 3900 Clarks Lane, Baltimore 15, Md.

Would you please send me a bill.

Sincerely yours

Mano Swartz

P O L O



BOOK REVIEWS



Man And Horse

"First time I ever encountered the truly affectionate relationship that can grow between a man and a horse was at the Rumson Country Club, down in New Jersey, when they used to play first class polo with fellows like Tommy Hitchcock, Devereux Milburn, Pat Roark, and Gerald Balding making the customers sit up and take notice. A 14-year-old Thoroughbred polo pony had burst its heart, trying his best out there on the field and had gone to wherever good polo ponies go. His owner was a big fellow, from one of the Ivy colleges, about 25 years old. When I strolled into the dressing room he was sitting in a corner bawling. I couldn't believe it.

"I turned away embarrassed and another player, realizing that I was new and didn't know what it was all about (I really thought the guy was batty) kindly took me to one side.

"I know what you're thinking," he said softly. "You think that Joe there is nuts. Well, I guess he is. A grown man like that crying over a horse. But let me explain something to you. That was much more than a mere horse that died out there this afternoon. That was 10 years of Joe's life that disappeared. That was the first polo pony he ever owned. It was given to him 10 years ago. They've been through 10 years of great polo together. That horse understood every move Joe made and Joe knew exactly what he could expect from the horse. Y'see it wasn't just the horse. It was 10 years of his life. If y'remember that, y'll respect it an y'won't laugh even though it does seem strange." (Tom O'Reilly in "The Morning Telegraph")

N. Y. Indoor Polo

Bill Briordy

Washington's team of Bob Monahan, Dick Jones and Frank Wilson checked the Brookville team of Long Island as the 1958-59 indoor polo season opened at New York's Squadron A Armory.

This proved to be an all-out effort by the Washington side. The victors, trailing by 8-2 at half-time, were kept scoreless as the Washington trio rode for seven goals in the second half.

Monahan and Jones each got three goals and Wilson hit two. One of Washington's goals came on a No. 1 penalty. John Rice

paced Brookville with three tallies, while Jim Hourihan and Al Jerkens each got two. Brookville also had a No. 1 penalty goal.

In the other match of the double-header, Squadron A checked Huntington's side of Ed and Dave Rizzo and Roy Moriarty. Art Nichols, Kurt Rosche and Russ Drowne formed the Squadron A team.

Trailing by 4-3 at intermission, a second-half surge that produced three goals enabled Squadron A to triumph.

In the opening match, Wilson proved the "winner." It was his goal that decided matters following a throw-in.

Moriarty is again director of polo at the New York armory. Top-flight play will continue through March.

Washington	Brookville
1. R. Monahan	J. Hourihan
2. R. Jones	J. Rice
3. F. Wilson	Al Jerkens
Washington	1 1 3 4 9
Brookville	2 6 0 0 8

Goals - Monahan 3, Jones 3, Wilson 2, by No. 1 penalty 1: Hourihan 2, Rice 3, Jerkens 2. by No. 1 penalty 1. Referee - Kurt Rosche.

Squadron A	Huntington
1. A. Nichols	E. Rizzo
2. K. Rosche	D. Rizzo
3. R. Drowne	R. Moriarty
Squadron A	1 2 2 1 6
Huntington	3 1 1 0 5

Goals - Nichols 2, Rosche, Drowne 3; E. Rizzo 2, D. Rizzo 3. Referee - John Rice.

THE FOOT AND SHOEING. BY MAJOR C. DAVENPORT, O.B.E., F.R.C.V.S. A PONY CLUB PUBLICATION, THE BRITISH HORSE SOCIETY, 16 BEDFORD SQUARE, LONDON, W.C.1, ENGLAND, pp. 55, ILLUS., PRICE, 3s. 6d.

The Foot and Shoeing by Major C. Davenport is a must for both children and adults concerned with the health and condition of their animals' feet.

The publication contains clear illustrative pictures that enhance the narrative throughout. I found of particular interest two pictures of iron shoes used by the Romans. The Romans were aware of the necessity of heels and toe calks for horses used on the marvelous roads they constructed, although the shoes were crude by modern standards.

Another point of interest is the use of the forge. Alas, today many farriers cannot make a shoe and resort to ready-made shoes, fitting them cold. Our generation is not at all familiar with the forge and the dexterity necessary to create a finished shoe.

Part three of the digest contains eight points to look for to insure a proper job of shoeing. It would do well for all of us to commit these points to memory.

The reader must remember that The Foot and Shoeing deals with normal healthy feet. The farrier must depart from the idealism suggested by many such treatises to correct abnormal feet.

This is an excellent pamphlet, and it is to be recommended most heartily. L. D. R.



Polo enthusiasts are getting ready for the 1958 - '59 indoor season and cadets of the Culver Military Academy are getting in some scrimmages in the Culver riding hall. (Hart Studio)

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 20¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

FOR SALE

Horses

17.1 HANDS unregistered Thoroughbred 7-year-old bay gelding, hunting third season in the field. His exceptional scope, freedom of action and disposition makes him a natural timber prospect (the dam won over timber). Will take \$4,500. Box NM, The Chronicle, Middleburg, Va.

11-28-3t chg

Battleship Brood Mare, foaled April 1948, out of Swift Wing-Sir Luke, St. Armour. Never raced. She is sound and in fine condition. Should make excellent Brood Mare for anyone desiring Battleship breeding. Price \$2,000. Write to P.O. Box 403, Paoli, Pennsylvania.

11-28-3t chg

Christmas Present for good boy or girl. Very pretty bay gelding, 15.2 h.h., 4 white socks and white blaze. Terrific jumper, very quiet in stable, pass Vet, seen and tried anytime. Bill Gosling, Sunnycroft Stables, Wallkill, N. Y. Phone Wallkill 3-2125.

12-5-2t chg

Chestnut Thoroughbred broodmare, 10 years old, by Omaha, bred to Platter. Bay Thoroughbred broodmare, 7 years, by *Rufigi bred to Anibras. Brown 4 year-old 3/4 bred filly by Alton, 16.1, green broke, top conformation prospect. Box DD, The Chronicle, Middleburg, Va.

1t chg

Hunter - Attractive Thoroughbred mare, 15.2, sound. Consistent show winner and many times champion against top competition. Shown and hunted by a lady. Price reasonable. Must sell. M. A. Thompson, Jr., 4601 Knox Road, College Park, Maryland. Phone Warfield 7-0849.

1t chg

Tradewind, light chestnut gelding, 15.3 hands, age 9 - middleweight hunter. Excellent field horse, good show record, reliable, sound, shown by junior. Price \$4,000. Mrs. Kitzing, 35th St. Near Cass, Hinsdale, Illinois. Phone Faculty 3-7823.

1t chg

Canadian hunter, registered, three year old, well broken and good jumper, hunted this Fall. Top prospect for show ring next year. Box DE, The Chronicle, Middleburg, Va.

12-12-2t chg

Big chestnut weanling colt (Reg. applied for) by Royal Prince-Elf's Error, by War Whoop; half sister to Stockbridge. A great hunter or steeplechase prospect. J. North Fletcher, Agent, Warrenton, Virginia - Phone 393.

12-12-2t chg

Outstanding show high jumping, hunting prospect, heavyweight, halfbred gelding, safe, sure, proven jumper, been six feet. Perfect manners, choice quality type, with good bone, legs, feet, 16.2 1/2 hands, will mature into around 17 hands, rising four years. Fully guaranteed sound as advertised, show condition. Rare opportunity, under value price \$2000. Apply F. Bulmer, 6255 Cote de Liesse Road, Dorval, Quebec, Canada. Phone Melrose 1-5106.

1t chg

Due to change in my position, must sell within two weeks \$5,000 proven hunter, 17.1, 6 years old for the price of \$1,500. Phone New Haven, Conn., West 3-9226.

1t pd

Heavyweight working hunter - 7/8 Thoroughbred, bay gelding, 16.3 hands, 1450 pounds, 9 years old. Three times winner of C.H.S.A. Hunter Championship, Zone 3. This beautiful animal is probably the best schooled hack and hunter in Canada. Due to ill health, owner has priced horse at \$2000. Fraser McFarlane, Maple Leaf Stock Farm, Ailsa Craig, Ontario. Phone 604 ring 4.

1t pd

Pony and Horse

Flashy bl. and wh. under 14.2 gelding, 4 years. Had harness and hack training. Now jumping on lunge line. Shows exceptional possibilities. Perfect conformation and gentle as a pet puppy. \$500. Red chestnut filly (horse), coming 3 years, green broken, gentle. \$350. Mrs. W. M. Ledbetter, 3830 Buckman Road, Alexandria, Va. Edgewater 9-5728.

1t chg

Pony

Hackney pony filly, Registered purebred black, 13 hands, full mane and tail. Foaled June 8 1957, broken to lead line and bit. Sound and extremely gentle. By Cassilis Mighty Fine out of Glenholme Dancing Girl. Reason for selling - change to Walking Horses. Mrs. Daniel Hodgman, Beverly, Royal Oak, Maryland. Phone RL 5-2249.

12-12-3t chg

Dogs

2 A.K.C. Registered German Short Haired Pointers, year old dog and bitch sired by Champion Berrydales Iron Duke out of bitch by Field Champion Balbo V Schlesburg. Both beautiful specimens with real bench and field potential. Bluff Run Farm, Hopkins, Route 1, South Carolina. Phone Columbia, AL. 6-3683.

1t chg

THE CHRONICLE

Puppies

Poodle puppies (Moyen), dark brown. Mrs. A. C. Randolph, Upperville, Va.

10-31-tf chg

Bootcovers

Unusual gift, keeps boots in good condition traveling or storing. Initialed. \$5.00 pair. BOOTCOVERS, ORCHARD PARK, N. Y.

1t chg

Smoked Turkeys

Smoked turkeys on order. Also live or dressed. Oakley Farm, Upperville, Va. Phone Mr. Lloyd, Upperville 95-W.

12-5-3t chg

Christmas Cards

Original Christmas cards by the well known cartoonist Custer Cassidy - \$4.50 per 25 cards. Box BB, Middleburg, Va.

12-5-2t chg

Trailer

One-horse trailer - Custom built, re-finished, new top, full fenders, a beauty. \$275.00. J. R. McCullough, 2550 Woodleigh Road, Havertown, Pa. Hilltop 6-5105.

12-5-2t chg

WANTED

Riding Instructress

Wanted Mid-West, English trained Instructress. Must be excellent horsewoman of good education and background and be thoroughly experienced with making, schooling and showing of high class horses. Knowledge of typing and bookkeeping necessary. First class references required. Box DC, The Chronicle, Middleburg, Va.

12-5-2t chg

Shadbelly Coat

Woman's Shadbelly coat in good condition. Size 16. Write Box NF, The Chronicle, Middleburg, Va.

11-7-tf chg

Horses to Board

Nine (9) large paddocks - Airy box stalls - Facilities for studs. Competent trained help. Veterinary available at all times. Fox Corner Farms, James J. Fallon, Manager, Millbrook, N. Y. Telephone: Millbrook 3605.

11-22-tf chg

Help

Polo Groom. Private groom for work with string of 6 polo ponies; quarters for married or single man; must be able to play. Reply: Palm Beach Polo Club, West Palm Beach, Florida. Phone: Overland 3-2626 or Overland 3-0190.

1t chg

FOR LEASE

J. L. McKnight's winter training quarters in Tryon, North Carolina. 3/8 mile grass track, small cottage, stable, 14 box stalls, feed room, tack room and hay room. Mild winter climate, excellent water, good grazing inside turf track. Write Tryon Riding and Hunt Club, Tryon, North Carolina. Phone UL. 6-5873. 12-12-2t chg

Friday, December 12, 1958

Letters To The Editor

Continued from Page 2

Why is it so very smart to see Jill or Junior "sitting" high atop, and at the mercy of, a professionally trained machine? It is perfectly obvious they cannot properly groom, examine, mount, use the aids, or train this behemoth beneath them. It is amusing to see some of these ambitious parents, afflicted with this American mania for bigness, become quite "shook up" upon mounting the same animal.

A lovely, spirited pony and happy, confident child should not be subjected to abuse from those whom they could trim in competition! I sincerely plead for the beauty and carefree joy shared by pony and child.

Very truly yours,
James T. D'Arcy

"Hats Off"

Dear Sir:

Hats off to "Sourpuss" for voicing the case of the reliable, responsible, three-R's-level horse upon whom is mounted The Pleasure Rider - that sporty, jaunty, jouncing, bouncing individual who doesn't know a spatlock from a splintlock but who rides for the simple joy, the sheer exuberance, and to aid his digestion.

Very truly yours,
Jorlocks

Tongue in Cheek?

Dear Sir:

It's hard to believe that Sourpuss in your November 21 issue was not writing at least partly with tongue in cheek, but I leave it to Chronicle readers to decide for themselves the merits of riding a trained or untrained horse cross country or of riders themselves being trained or untrained.

But when Sourpuss criticizes combined training or three day events as one more step in making riding more complicated and thus scaring people away from the sport, he (or she?) is overlooking a very important element in our riding public today - the young riders on whom the future of horse sports in America depends!

Each year hundreds of youngsters between the ages of 6 and 12 begin riding lessons. By mid-teens, unfortunately, the majority become disinterested and turn to other sports. This is particularly true of the boys as any riding instructor well knows. These young riders want competition, an important element in all American sports. After age 15 all but a few of our young riders become bored with equitation and horsemanship over fences classes. Hunter events, where the element of subjective judging is also present, and where the expensive well made horse often has the edge, also lack the spirit these young riders are looking for. Some turn to show jumping, but even here the opportunities

are limited unless one goes into competition with the professionals and the adult show riders.

Combined training events, however, are tailor made for young riders. They demand a physical stamina which these young people have. They can be readily organized as team as well as individual competitions, and they restore to cross country riding in America the competitive spirit of show jumping. At the same time they make real demands on the horsemanship abilities of the rider. Young riders find a new challenge conditioning their horses for these events and in training their horses and themselves for the dressage phase. The variety of the cross country obstacles, the challenge of the time factor, and the show jumping phase are all appealing to the teenage rider.

Throughout the country the number of riders in their late teens or post-teens is increasing. Combined training events are a factor that is holding their interest. I know of nothing in recent years that has done as much to rekindle an interest in riding among our young people than these events.

Sincerely,
John H. Fritz

308 Paris Avenue
Rockford, Illinois

Pony Record

Dear Sir:

Answering Ralph Harneds's question (Chronicle, November 14, 1958), the world's record high jump by a pony is 7 ft 4 ins, made by a pony called Larrikin, owned by Mrs. Blankensee, at Cairns, N.S.W., Australia, in about 1946. You may be interested to know that an Australian horse, Gold Meade, ridden by Jack Martin jumped 8 ft 6 ins, also at Cairns, about the same time. See the "Pony" Horse-lovers' Diary.

Yours sincerely,
Lt.-Col. C.E.G. Hope
Editor, Light Horse,
London.

International Course

Dear Sir:

In her report on the National Horse Show Margaret Smith mentioned the "nearly unjumpable" Prix des Nations course. It seems unfortunate that she should strike a carping note, particularly this year when, for the first time, in this country, the international courses have, by and large, been up to international standards.

General Cole, who designed the international courses at the National, did a first rate job under difficult conditions. True, the Prix course was perhaps not as straightforward as such a course is supposed to be, but given the requirements of a Nations course as to distance,

number of jumps, types of combinations, etc., - what else can be done in a small indoor ring but to make the course somewhat complicated? Actually, two horses out of 15 jumped it clean the second time around, which is better than the 1956 Olympic Games performance where only two horses out of 45 went clean.

On the whole, the international courses were a tremendous improvement on the past and the National deserves high marks for turning the job of course design over to someone who knows what he's doing, and providing additional material for him to work with.

The international riders were well-satisfied with the improvement. Said Winkler, "The new courses at the National were the first truly international-type courses I've yet seen on the American continent."

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Edward L. Bimberg

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IF IT'S FOR RIDING WE HAVE IT

The Future Of Dressage

Eric Glahn

(EDITOR'S NOTE: - The author is a former German cavalry officer - East Prussian Uhlan regiment - and instructor in the Cavalry School at Hanover. He has been a frequent contributor to equestrian periodicals and is the author of several books including "Reitkunst am Scheideweg", an account of the 1956 Equestrian Olympic Games.)

The Whitsuntide Show at Wiesbaden, staged in the wonderful park of Biebrich castle and in the presence of Prince Bernhard of the Netherlands, president of the F.E.I. and chairman of the dressage commission, was of special importance because here the new international dressage tests were tried out for the first time, including the Grand Prix de Dressage which will be used in Rome in 1960. These tests were drawn up only after very thorough consultations between inter-

land), well known from his participation in the Olympic Games of 1956 in Stockholm. The previous Grand Prix test, tried out at Thun (Switzerland) in 1955, led to heated discussions and considerable disapproval. The present aim of the F.E.I. dressage commission, judging by the test as executed at Wiesbaden, is evidently to establish a uniform policy. Although not all the requirements of the classical riding masters have been achieved, there is hope that the remaining differences can be settled before the 1960 Olympics. At that time the vital decision must be made as to whether it is possible to retain the Grand Prix de Dressage in future Olympic Equestrian events. There is still a certain tendency in responsible circles to lay too much stress on High-School movements to the exclusion of the practical art of riding.

thereby lost proper lightness and suppleness.

These doctrines, based on classical principles, were perfectly illustrated at Wiesbaden. Chammartin produced his two newcomers, Wolfdietrich and Woermann, both 7 years old, bred in Sweden, executing the Prix St. Georges and the Intermediate Tests in an outstanding manner. He avoided asking too much of his horses; showed most pleasing production, an excellent quiet seat of real classical style, and maintained a light, ideal contact with his horse's mouth. Neither horse was yet up to the Piaffe and Passage. The rider had concentrated only on natural carriage and purity of gaits resulting from a supple back. By following these lines he will be able to achieve a true, correct Piaffe by 1960.

In both these competitions a German horse was placed in between the Swiss horses, namely the much criticized Olympic horse Perkunos, and the big Holsteinbred Aar with his young rider E.



Two of the leading dressage riders in this country are Mrs. William Joshua Barney (top hat) on Messanna and Mrs. Howard P. Serrell on Annette, who placed respectively second and eighth in the Open Prix St. Georges Class at the National

Dressage Competition at Bloomfield Hills, Michigan, sponsored by the U. S. Equestrian Team. Both are pupils of Richard Watjen of Sunnyfield Farm, Mt. Kisco, N.Y., and both their mounts were imported from Germany. (Budd Photos)

national dressage experts. The German viewpoint is that dressage in its classical sense is not a special branch of the art of riding - with perhaps a touch of the circus - but is the foundation of all riding. (It makes no difference whether the horse is to be used for hacking, jumping or as a school horse - the translator-). The aim of the true horseman is the tactful influence of the rider on the horse while sparing its constitution and well being, especially its legs and tendons. The three international dressage tests, the Prix St. Georges, the Intermediate Test and the Grand Prix de Dressage should serve this purpose.

Three Wins For Swiss

A shock went through the whole riding world when all three international competitions at Wiesbaden were easily won by Sergeant Chammartin (Switzer-

land). High-school was always a very exalted goal, so that even before the first World War in Germany, amongst 3000 cavalry officers, not always could a suitable head of the Cavalry School Dressage Department (Schulstall) be found, particularly when the true art of riding was established at Hanover, after the faulty methods of Fillis and Plinzner had been discarded.

Should Olympics Eliminate Dressage?

The basic question is this. Should amateurs, who can only devote their spare time to practising the art of riding, be asked to execute movements which even professionals can rarely perform in a correct and proper way? The result, instead of a true Passage with properly bent hocks and lowered croup, is often unnatural suspended paces, resulting from a stiff back and not really engaged hocks; many good and promising horses have

von Veltheim. This horse, now 13, still suffers from its original faulty training which produced an almost u-necked position. This has been improved in the last two years; formerly the engagement of the hocks with the hindlegs well under the body could not be achieved, due to the wrong neck position.

The Russian Threat

The real surprise was the Russians. Like a meteor they suddenly made their way to the front in the Grand Prix after having received not much attention in the two previous competitions. Ingass (U. S. S. R., rider S. Filatow) achieved second place only after riding off a tie with the Olympic horse Woehler, ridden by Chammartin.

The sensation in the dressage events at Aachen was England's Mrs. Gold on
Continued on Page 32

Australian Horse Trials

Dear Sir:

Following a request by Mr. John Galvin of the Rancho San Fernando Rey, California, I am forwarding you brief details of a Three Day Horse Trial just concluded. Mr. Galvin, who I understand is acting as host to the U. S. Three Day Event Team during its training program, paid us an unexpected visit which was appreciated by all those who had the good fortune to meet him. He made a few suggestions which have proved to be most helpful and will be incorporated in our future Trials.

In Australia the One Day and Three Day Horse Trials are in their infancy, but are rapidly gaining in public favour. Last month the Victorian Branch of the Equestrian Federation of Australia conducted their second annual Three Day Trials at the Oakland Hunt Club headquarters situated in pleasant undulating country some eighteen miles from Melbourne. At this major fixture horses and competitors came from different parts of the Commonwealth with the largest contingent from New South Wales.

October is early Spring in Australia and, like most parts of the world, the weather is somewhat uncertain. Unfortunately on the first day for the Dressage it rained practically the whole afternoon, but on the second day for the Cross Country phase the weather remained fine throughout the test. On the third day the Show Jumping phase was completed between showers.

This year's winning horse "Dopey" was a 16 hand 8-year-old Thoroughbred gelding with a great deal of presence, rather light in bone, ridden by A. L. Jacobs who performed so well in Show Jumping in Europe on the well known Show Jumper "Dumbell" in 1956. Se-

cond place getter "Solo" was a rather small 8-year-old Thoroughbred gelding 15 hands 1" in height. This horse has proven to be one of Australia's best over the past two seasons in spite of his size. "Solo" was ably ridden by W. Roycroft who appears to be a likely place getter on Australia's Equestrian Team for 1960 Olympic Games at Rome. Third place was awarded to "Salad Days", a novice 6-year-old Thoroughbred gelding with plenty of quality, ridden by the Internationally well-known Australian L. R. Morgan of "Gold Ross" fame.

The Cross Country course phase "D" was 3 1/2 miles in length with 32 obstacles. From obstacle one to the last obstacle there was a gradual climb which made the procurement of maximum points almost an impossibility. There was a very

team of approximately eight riders and horses are scheduled to be selected towards the end of 1959 and will sail from Australia in January, 1960, arriving in England in time for Badminton and the European summer circuit. This will enable both horse and rider to compete in International company which, by virtue of its isolation, is impossible in Australia.

After the 1960 Olympics the horses must be sold in Europe because before they are permitted to return to Australia they must abide by the Commonwealth's strict quarantine regulation of six months which apply to horses.

If there is any further information which could be of interest to you folk in the United States please do not hesitate in dropping me a line and I will be only too happy to furnish you with news from "down under".

Yours faithfully,
M. G. Jefferson



R. Lavis, riding MIRRABOOKA, meeting trouble at obstacle number nine.



The winner of the trials riding DOPEY, negotiating the slide.

wide variation of obstacles and it was considered by overseas visitors to be up to International standard. As in most trials of this nature those obstacles which appeared troublesome and hard were found to be those which gave the least trouble. In presenting the function to the public it was possible to view the steeplechase course from one situation and view as many as nine obstacles of the Cross Country course.

Australia, it will be recalled, secured fourth placing in the Three Day Trials at Stockholm in 1956 at their first attempt at the Olympics and it was this success that gave the sport such an impetus in recent years.

The Trials just concluded was a preliminary test for both horse and riders, and from these competitors a likely eighteen horses and riders have been chosen for further training. The next major test will be the Three Day Trials at Sydney, which are held in conjunction with the Royal Easter Show in March. A

Nebpha Annual Awards

The annual dinner dance of the New England Chapter of the P.H.A. brought out a good crowd at the Blue Hills Country Club in Canton, Mass., on November 22nd.

The annual awards for the senior and junior P.H.A. Working Hunter classes were made by "Malley" Maguire, the Chapter Chairman.

Senior P.H.A. class (held at 17 shows) - CH: Easter Joy, Mrs. R. C. Storey; RES: Tresco, Mrs. Frederick Pearson; 3. Bill McAuley, Mr. & Mrs. W. H. Potter, Jr.; 4. Reno, Miss E. R. Sears; 5. Scotch Plaid, Mina Albee; 6. (tied) Mr. O'Malley, Julie Whitman, Sidonia, Miss E. R. Sears.

Junior P.H.A. class (held at 15 shows) - CH: Spanish Hill, Mina Albee; RES: (tied) Arrowpat, Judy Bentinck-Smith, Little Beaver, Diana Powers; 3. The Uninvited, Ruth Ayer; 4. Winfield, Linda Wolfrum; 5. (tied), Mike Edward Hall (rider Sue Storey), Rosetta; Diana Gardener; 6. Blizzard, Judy Bentinck-Smith. A.E.M.

Future Of Dressage

Continued from Page 30

Gay Gordon who won four of five competitions and was only once beaten - by Monarchist with Frau Linsenhoff (Germany), many dressage experts disagreeing with this decision. Gay Gordon solved many riddles concerning the development of dressage riding. It is not that he has reached perfection; several shortcomings were apparent, the hindlegs being sometimes not far enough forward. The main thing was that his back was not stiff, a fundamental fault observed with quite a few German horses.

Jessica Newberry

Miss Jessica Newberry of the United States was placed at Aachen, on her grey lipizza Plutony, which she had already produced at Wiesbaden, and also on Archimedes, who impressed us by the purity of his gaits. Here we saw a real talent. Her very suitable elegant figure, the fact that she sits well down in the saddle, and the application of almost invisible aids, were all very pleasing to watch. With a good instructor and really suitable horses she could go a long way. Archimedes has great potentialities, whereas Plutony stamps too much on the ground and is inclined to overbend, a shortcoming of quite a few Lippizanners.

In the Dressage-Derby at Hamburg

In the Dressage-Derby at Hamburg the Russian horse Korbej was placed third, the rider Iwan Kalita. The progress made by the Russians since Wiesbaden was amazing. Not that their dressage horses are up to the highest standards. There is still an obvious tension and gaits which are not always properly regulated. But one could clearly observe the efforts of these rather stocky, not very elegant horsemen, toward creating a proper frame and carriage in their horses and their determination not to shorten the neck. So far they are not in a position to translate the impulsion from the rear to the front and to receive with their hands the motivating power of the hindlegs; if they reach this goal before 1960 they will be the most serious competitors in Rome.

Miss Newberry (U. S. S.) won the dressage competition reserved for foreign riders with Plutony. We would have preferred to see her win on her nice Archimedes.

Dressage And Jumping

We should also mention the fact that the F.E.I. has now eliminated jumping from all international dressage competitions. Thus dressage is deprived of its real aim, namely as the fundamental schooling for every sphere of riding, which thus forms a link between hunting, horse-trials and show jumping. The "Reiter Revue" of Sept. 1958 voices the opinion of the most prominent German riders, including the international dressage judges at Hamburg. Without exception they came to the conclusion that jumping is an essential part of dressage. Dressage on its own leads to artificiality, to a circus production. We want the classical art of riding to form a bridge to all aspects of riding, including show jumping, where it can improve roughness only too often observed and lead to a smoother and more cultured style.

From Wiesbaden through Hamburg one did not see one single Piaffe or Passage movement which really deserved the name. Often there was tension, sometimes mechanical movements, never true gymnastics. Would it not be better, considering the present standard of world riding, to go back to the conditions of 1912 at Stockholm, where High School movements could be offered, but only voluntarily and without being taken into consideration for the final scoring? The judges were then in a position to revise their judgment, but no rider was forced to disturb the sound, progressive stage of schooling with a horse which was not quite ready for advanced movements.

In order that true art should not suffer, nature must have the first word, not artificiality. (Translated by Victor Saloschin)

THE CHRONICLE



ABOUT STEEPLECHASING

STEEPLECHASING 20 YEARS AGO

Writing in the annual "American Race Horses of 1938", John Hervey (Salvator) said: "In our chapter on steeplechasing in 'American Race Horses' a year ago, we explained at some length how steeplechasing had been permitted to go downhill during the past ten years. Nothing was done to remove the causes of this downfall during 1938 and the American steeplechasing problem remains acute, so much so that after the running of the Grand National at Belmont there was an all too lively demand that steeplechasing at the New York tracks be abolished.

"Matters were so serious that by the end of the year a committee of the New York State Racing Commission, headed by John Hay Whitney, had begun a study of the question. We commend to its attention such primary causes as the following:

"(a) a lethargic National Steeplechase and Hunt Association, by and large more interested in the social than in the sporting value of steeplechasing, which has done little to battle for the sport it represents; which has allowed steeplechasing to suffer derision and attack without effective answer; which has stood idly by while purses at the big tracks dropped steadily downward; which has watched a similar retrogression at the hunt meetings without challenge; and which has resented rather than welcomed efforts on behalf of steeplechasing by others;

"(b) the monopolistic control held over steeplechasing by a few stables; three at the big tracks, one at the hunt meetings;

"(c) the lack of differentiation between jumping at the big tracks and at the hunt meetings, to the end that the competition between them is damaging;

"(d) the lack of competent horses, due partly to the enormous increase in the number of tracks for flat racing, which eat up any surplus of horses that might formerly have been turned to jumping;

"(e) generally outmoded condition books, particularly at the New York tracks."

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T.R.A.'s Racing Glossary

"What color is a gelding?", while not typical of the many phone and mail queries received by the TRA Service Bureau, is indicative that many, among the 32,000,000 who in recent years have made Thoroughbred racing the country's most popular spectator sport, could use a little glossary of terms and words commonly used in writing about the sport.

For example, the solid-hooved, herbivorous mammal, *equus caballus*, is commonly, but not always correctly, called a horse. In racing and breeding parlance a horse is a male animal 5 years old or over.

Other terms by which a horse is known, regardless of what some short-tempered fans might call him when he finishes "at the eighth pole" (see below) are:

A foal is a young horse of either sex and while unweaned is known as a suckling. When separated from his dam, or maternal parent, he is a weanling until the January 1 following his birth when he becomes a yearling. He may be a colt, if a male, and remain so (unless he becomes a gelding, or unsexed) until he is five years old; or, if female, a filly until the age of five. From 5 on they are horses or mares and when they become parents they are sires or dams. Collectively, horses by the same sire are known as his get; out of the same dam, her produce.

Taken alphabetically some of the words and terms most often inquired about are:

ADDED MONEY: A sum added by the race track to the subscription, nomination, eligibility fees and starting fees which are put up by the horsemen. A portion of the added money is awarded to the first four horses to finish.

ALLOWANCE RACE: This is not a race in which fouls can be committed with impunity but a race in which participating horses are allowed to deduct a number of pounds from an established basic weight to be carried, the deductions or allowances being based on earnings, frequency of winning, sex or other specifications.

APPRENTICE: A novice rider entitled to a weight allowance, usually 5 pounds, in all overnight races except handicaps. The rider remains an apprentice until the anniversary of his first winner if he has ridden 40 winners in that time or until he has ridden 40 winners but not beyond a period of 3 years from his first winner.

CLAIMING RACE: A race in which all horses are entered under a specific price for which they may be claimed by another owner who has started a horse at the meeting. Claiming races are a method of classifying the cheaper grade of horses into more or less equal groups. An owner will not, for example, run a horse worth \$10,000 in a \$5,000 claiming race; he might be certain of winning the race but it would be equally certain that he would lose his

horse.

EIGHTH POLE (Quarter pole, etc.): A term of disdain among more knowledgeable racing fans is "He doesn't know where the eighth pole is" and to a new-comer these markers can be confusing. The race course is marked off by striped or banded poles at each eighth and each sixteenth of a mile. However, the eighth pole is not reached an eighth of a mile from the start but is located an eighth of a mile from the finish. By the same token, the half mile pole is not midway through the race but one half mile from the finish regardless of the distance of the entire race.

GINNEY or GUINEA: A groom, the term being derived from the early English custom of giving the groom who takes a horse to the paddock a guinea.

MAIDEN: A horse that has not won a race on the flat in any country.

MINUS POOL: A betting pool in which, after deduction of state tax and track commission, not enough remains to pay holders of winning tickets the legal minimum (\$2.10 or \$2.20). The track therefore puts up the difference.

ODDS-ON: When a horse is said to be odds-on he is such a strong favorite that the payoff on his winning would be less than even money.

OVERNIGHT (race): These are not races scheduled overnight. Actually the conditions, eligibility requirements, distance, etc., of races are prepared well in advance and printed in booklet form so that horsemen can plan ahead to enter their horses in specific races. Technically an overnight race is one to which entries close 72 hours, exclusive of Sunday, or less before post time for the first race of the day on which it is to be run.

PURSE: Originally the prize money was hung in a purse in the winners circle and was taken down by the winning jockey. Today a purse is a race in which the owners do not pay any subscription or entry fee.

STAKES (race): Originally a sweepstakes wherein all subscription, entry and starting fees made up the prize money and

went to the winner. Today a stakes race is, technically, any race to which entries are made prior to 72 hours in advance and which requires payment of subscription fees entry and starting fees by the owners.



Raleigh Burroughs

Continued from Page 3

be between him and R. Prisco's Casual Friend.

Civet had beaten Casual Friend by three lengths in Jamaica's Display Handicap a week before. The New York race was at 2 1/16 miles and the weight shift seemed just about right to bring them together at the Experminator's mile and one-half. Only four horses went to the post.

North Downs Farm Stable's Freedom Parley rushed out to take a big early lead with Casual Friend and Civet staying close together. Mrs. Janon Fisher, Jr.'s, Convoy trailed.

For three-quarters of a mile, the horses held these positions, then Civet went into second place and began cutting down Freedom Parley's lead. Dave Gorman, on Casual Friend, moved his horse with Civet. Coming into the stretch, Civet led Casual Friend by a head and Freedom Parley was a tiring third. In the race to the wire, Casual Friend outgamed his rival and won by a long neck. Perhaps it was the experience and skill of the veteran Gorman winning over the youthful W. A. Peake. Convoy was eight lengths back in third place, beating Freedom Parley one length.

Casual Friend, a four-year-old, carried 116 pounds, to 117 on Civet.

The race was worth \$7,296.25 to owner Prisco. That put Casual Friend's 1958 earnings at \$52,681. He has 7 wins, 4 seconds and 3 thirds in 26 starts. The bay gelding is by Saxony, out of Casual, by Lawrin. He was bred by Herbert M. Woolf.

E. Nelson trains Casual Friend.

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In the Country



TRA DIRECTORS

At the annual convention of the Thoroughbred Racing Associations, there were 3 additions to the Board of Directors - Benjamin F. Lindheimer, executive director of Arlington and Washington Parks; Gene Mori, president of Garden State Park, Hialeah Park and Tanforan, and John C. Clark, a trustee of the New York Racing Association and former president of Hialeah Park.

RIDER BUYS WELSH PONIES

A consignment of 19 registered Welsh Mountain ponies left Glasgow on the M. V. Tyria on Tuesday, November 11th, bound for Mr. Vern Rider, of New Market, Virginia. They included five mares from the noted Revel Stud of Mr. Emrys Griffiths, one of them being an outstanding grey mare, Revel Serene, a half-sister to champion Revel Spring Song; their dam, Revel Serenade, was exported to America last year.

This consignment was selected for Mr. Rider by Messrs. E. S. Davies and Son, who have exported 164 ponies to him in the past 18 months. With this last batch went a prize-winning stallion, Ceulan Viking, a son of Miss Brodrick's champion, Coed Coch Madog.

(Reprinted from "Horse and Hound")

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GRIM REAPER AT NATIONAL

Two sad events - deaths - occurred in connection with the National Horse Show in New York.

J. Wesley Turner, Kingwood, Va., an exhibitor of roadster horses, was found dead in the stall of his horse, Prestonian, on Nov. 8th. Death was attributed to a heart attack. Turner, forty-nine, was a well-known exhibitor of roadster horses in the south and east, and had appeared at the Pennsylvania National show as well as the National.

The other death was that of Daniel E. Cotter, eighty-one, president of the Yellow Cab Co., of Hartford, Conn., a former hackney pony fancier, but not an exhibitor at this year's show. It was not clear if his death on Nov. 10 occurred at the horse show, as there were conflicting reports. But, the New York Times said: "He was attending the National Horse Show." However, it is certain he attended the night before, in fine spirits and apparent good health, reminiscing of hackney exhibitors of years ago. Cotter started his own livery stable in 1906, and founded one of the first taxicab companies in 1921. He was a director of the American Hackney Horse Society, the Connecticut Horse Show Association, and the American Horse Shows Association. M.L.S.

CHAMPION AND WILTON

The famous British saddlers Champion and Wilton, moved from Oxford Street to North Audley Street, near Grosvenor Square, London. The Wilton family has been connected with the firm since 1792.

A MOUNT FOR A PRINCESS?

A young horse from the Buckingham Palace stables has been sent to be trained by Lt.-Col. J. Hume Dudgeon, Burton Hall, Stillorgan, Co. Dublin. He is Kirby, a two year old chestnut gelding, formerly trained by Noel Murless at Newmarket, England from where he was brought to the Royal Stables for two days before being shipped to Ireland to be schooled as a riding hack. It is likely that he will eventually be ridden by Princess Margaret.

In 1925 Lt.-Col. Dudgeon supplied a horse named Brownie to the Buckingham Palace stables which later turned out to be the constant mount of the late King George V in the last few years of his life.

Lt.-Col. Dudgeon said that he regarded the horse coming to his stables as a very great honour. A good hack has to be a comfortable ride with a good trot and canter and should be trained to answer instantly the rider's slightest wish. S.L.

THE CHRONICLE

Chronicle Cover

The cover picture by Michael Lyne is one of those exhibited during December at a show, entitled "American Sporting Paintings", held at the Kennedy Galleries in New York City. The exhibition features pictures of the Middleburg, Piedmont, Warrenton, Millbrook, Essex, Green Spring Valley and Litchfield County Hunts. Mr. Lyne is an Englishman who frequently visits this country to paint watercolors of our hunting scene. The cover picture shows hounds at a check where the fox has obviously run the top of an old snake fence - a scene familiar to hound men and women which is charmingly portrayed by Mr. Lyne.

LA SOCIETE DE VENERIE

On September 13th, to celebrate the 50th anniversary of the foundation of La Societe de Venerie (French Equivalent of the M.F.H. Association), over 700 members of various French hunts assembled at the Chateau de Cheverny, near Blois, owned by the Marquis de Vibraye, president of the Societe and Chef d'Equipe of the hunt bearing the name of the Chateau. At the gates and along the tree flanked allees leading up to the Chateau, guests were welcomed by fanfares de chasse blown on the traditional circular French hunting horns. The uniforms of over 25 different French hunts were represented, the men wearing the sword-like couteau de chasse, with which the stag is killed, and the women in side saddle habits with tricorne hats.

After the hunt of the day, the guests assembled in the evening at the Curee aux Flambeaux, at which the chiens d'ordre were given their allotted portion of the stag. After the appropriate fanfares had been blown, the honours of the stag's right forefoot were presented to the Marquis de Vibraye.

The guests then moved to a marquee near the chateau for a magnificent repast mellowed by champagne and speeches. Finally they assembled at the edge of the lake, ornamented by white swans, two brilliantly lit fountains and a group of musicians clad in scarlet. A number of dances with music were presented for the entertainment of the guests, the evening concluding with a display of fireworks.

TURF PUBLICISTS

Bill Jaeger, director of publicity at Laurel Race Course, was elected president of the Turf Publicists of America. Milton Feldman, publicity director at Bowie and co-director of publicity at Delaware Park, was re-elected secretary-treasurer. Regional vice presidents are Robert F. Kelley, New York Racing Association; Glenn Trump, Ak-Sar-Ben; and Pete Pedersen, Longacres.

Friday, December 12, 1958

DRAYTON RESIGNS

Spencer J. Drayton, president of the Thoroughbred Racing Protective Bureau and, for the past 12 years, executive secretary of the Thoroughbred Racing Associations, has resigned the latter post. He will continue as a director of the TRA.

BILLY HAUGHTON

As of November 16th, Billy Haughton, of Brookville, N. Y., harness horse trainer and driver, had trained the winners of \$980,118.90 in 1958 and had driven the horses which accounted for \$714,741.33 of this amount. He started the 1958 season with 107 horses in his stable of which about 30 were still campaigning in November. He is said to employ five assistant trainers, 54 grooms, a bookkeeper, night watchman and blacksmith.



At the Oconomowoc (Wisconsin) Show in the late 1920's, Fred Pabst of Milwaukee is shown driving his brake. With Mr. Pabst is Mrs. Orton L. Prime. Behind him is the late Governor Walter Kohler, Sr., of Wisconsin, Mrs. R. Curtis Brown, and Mrs. George H. Markham. About this picture Andrew Montgomery, of Uno, Va., former M.F.H. of the Oconomowoc Hunt, writes: - "Fred Pabst was a great horseman. He drove a four constantly and loved it. He was really one of the great 'whips' and often drove a six and an eight as well. The horses in the four in the picture were part of a lot of about 50 he brought down from Canada to make hunters - Thoroughbreds and half-breds. This is just about the time we were beginning hunting in those parts. Onwentsia brought up their pack to Milwaukee a couple of times and then the Milwaukee Hunt was formed with John Cudahy as Master. We formed the Oconomowoc Hunt with William G. Brumder, and myself as Joint Masters.

"Fred was an excellent rider with lovely hands; he schooled all his horses himself. He was one of the first men to use the Italian methods of training and the forward seat. Santini came and gave lessons." (Photo Courtesy of R. Tulloh-Hatchett)

ALIEN OWNERS

The Director of the Tax Rulings Division of the U. S. Treasury Department has announced that a non-resident alien owning a racing stable who enters a horse in a race in this country, does not have to pay income tax on his winnings if he does not maintain a permanent residence in the United States. The ruling particularly affects Canadian horsemen, many of whom race in this country.

THE QUEEN'S ARABS

Queen Hussein of Jordan has presented to Queen Elizabeth II two grey Arabs - a 3-year-old stallion 15 hands 2 in. and a 4-year-old mare of about 15 hands.

BRITISH PONY CLUB CONFERENCE

At the annual Pony Club conference recently held in London, the chairman, Lt.-Col. The Hon. C. Guy Cubitt, reported that with 21 branch returns still outstanding, the membership in Britain and North Ireland totalled 24,428 members of 221 branches. He also reported that Eire has recently formed its own Advisory Board.

SUBSCRIPTIONS AND HUNT BUTTONS

A correspondent in a recent issue of "Horse and Hound" suggests that only those who have paid the season's full subscription on November 1st be permitted to wear the hunt buttons and hunt colors. The suggestion might profitably be followed in the United States and Canada as well.

COL. NEYLON

Lt.-Col. James Neylon has been appointed O/C of the Irish Army School of Equitation Magee Barracks, in succession to the late Lt.-Col. Frederick A. Ahern.

A Clare man from Corofin, he entered the Cadet School in the Curragh in 1928 and was commissioned a year later. He served in the Army school of Equitation from 1930 to 1939, but during the war years was with an infantry unit of the 5th Brigade. At the end of the war in 1945 he returned to the Equitation School and remained there until 1957.

His first time abroad was to America when the team won the Nations Cup at Boston. He won the Puissance Competition in Nice in 1936 when he rode Miss Ireland and had five faultless rounds with the fences raised to about 6ft 8 ins. He figured in nine Nations Cups wins.

During the post war year he has been mainly engaged in training young riders and horses at the School. At Lucerne, in 1952, he was on the team which won the main event of the show The Prix Colonel Haccius.

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PONY CLUB ANNUAL MEETING

The Annual Meeting of the U. S. Pony Clubs, Inc., will be held in New York on Friday morning, January 30th, 1959.

LURO vs. LUNN

Trainer Horatio Luro has filed suit against Mrs. M. E. Lunn, of Llangollen Farm, Upperville, Va., for 10 per cent of the purse won in the Arlington Futurity by Restless Wind, which Mr. Luro alleges he was training for the August 2nd race, on which day he was fired. Mrs. Lunn has replied that Mr. Luro was fired after Restless Wind finished third in the Sapling Stakes on July 26th.

With few exceptions, the best stallions are those that have shown top class on the race course against the highest contemporary competition.

When you breed to the horses standing at Newstead Farm, you are breeding to horses of proven racing merit . . . (And you get your mares in foal !)

Alquest

Property of Syndicate

br., '40, Questionnaire-Lilac Day,
by Eternal

\$500 Live Foal

Armageddon

Property of Harry F. Guggenheim, Esq.

br., '49, Alsab-Fighting Lady,
by *Sir Gallahad III

\$500 Live Foal

Duc de Fer

Property of J. Warfield Rodgers, Esq.

br., '51, Spy Song-Lady Waterloo,
by *Quatre Bras II

\$500 Live Foal

Trojan Monarch

Property of Hon. George A. Garrett

br., '50, *Priam II-Evening Blue,
by Blue Larkspur

\$300 Live Foal

A tough, game, stakes-winning race horse of the highest class, he has also become one of the most consistently proven sires in the East. His good get are too numerous to list - SWEET PATOOTIE, LOFTY PEAK, HARTSVILLE, BELFAST-ER, GWENY G., MARBELLA, STAY SMOOCHIE, MIGHTY QUEST, MANDALAY MISS, etc. Sire of 113 winners of over a million and a half dollars up to August 31, 1958.

"He ranked well among the best 3-year-olds of 1952", wrote Joe Estes in American Race Horses. He was of classic calibre, weighted only 4 lbs. below TOM FOOL on the Experimental. And he beat TOM FOOL in the Travers, giving him 9 lbs. He won the Champagne, Withers, Peter Pan, etc., ran second to MARK-YE-WELL in the Arlington Classic, giving him 8 lbs., third in the Belmont Stakes. He won nearly \$200,000, at 2, 3, 4, and 5. He entered stud in 1956.

Stakes-winner at 2, 3, 4, 5 and 6 on the major tracks in New York, New Jersey, Florida, Chicago, California, earning \$225,791. He defeated Hasty Road, Mister Gus, Porterhouse, Nail, Bobby Brocato, Nashua, High Gun, Helioscope, Mark-Ye-Well, Find, etc. He won from 5 furlongs to a mile and a sixteenth.

Best son of Spy Song, he was one of the fastest and soundest horses of our times. Retired to stud at 7 (1958), he got 24 of his 26 mares in foal.

He won his first three starts, was then second in a stakes, at 2, followed by an injury which forced his retirement. From his first two very small crops, he had five starters in 1958 on the important Eastern tracks. Four have won, and the fifth was second at Belmont. Now is the time to breed to him, while his fee is still low. His topline is PHALARIS, his bottom DOMINO. And he is a beautiful big horse to look at, and a sure foal-getter, of very handsome foals.

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